

## Common Core Standards Plus – Language Arts – Grade 8 with Common Core ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards		
Capitalization	Language Stan. L.8.2	1	Titles	L.8.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	<b>ELD.PI.8.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.8.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.	
		2	Names of Organizations			
		3	Abbreviations, People's Titles			
		4	Quotations			
		E1	Evaluation – Proper Nouns and Quotations			
Punctuation	Language Standard L.8.2, L.8.2a-b	1	Commas to Indicate a Pause/Break	L.8.2a: Use punctuation (comma, ellipsis, dash) to indicate a pause or break.	<b>ELD.PI.8.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.8.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.	
		2	Commas to Indicate a Pause/Break			
		3	Ellipsis to Indicate Pause/Break/Omissions	L.8.2a, L.8.2b: Use an ellipsis to indicate an omission.		
		4	Dashes to Indicate a Pause/Break	L.8.2a		
		E1	Evaluation – Identifying Correct Punctuation			
		5	Using Apostrophes	L.8.2		
		6	Using Apostrophes			
		7	Using Colons			
		8	Using Semicolons			
		E2	Evaluation – Sentence Evaluation			
P1	<b>Performance Lesson #1 – Writing Letters (L.8.2, L.8.2a, L.8.2b)</b>					
Reading Informational Text	Reading Informational Text Standards: RI.8.1-RI.8.6, RI.8.8	1	Textual Evidence	RI.8.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	<b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.	
		2	Textual Evidence			
		3	Textual Evidence			
		4	Textual Evidence			
		E1	Evaluation – Textual Evidence			
		5	Central Idea	RI.8.2: Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.		
		6	Central Idea			
		7	Summary			
		8	Summary			
		E2	Evaluation – Central Idea & Objective Summary			
		Text for Lessons 12,13, 17 and Evaluation 3: Susan B. Anthony Speech				
		9	Text Structure: Paragraph	RI.8.5: Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.		<b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.8.8:</b> Analyzing how writers use vocabulary and other language resources.
		10	Text Structure: Paragraph			
11	Text Structure: Paragraph					
12	Text Structure: Paragraph					
E3	Evaluation – Text Structure: Paragraph					
P2	<b>Performance Lesson #2 – Theodore Roosevelt and the Natural World (RI.8.1, RI.8.2, RI.8.5)</b>			<b>ELD.PII.8.1:</b> Understanding text structure. <b>ELD.PII.8.2:</b> Understanding cohesion.		

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<b>Reading Informational Text</b>	<b>13</b>	Trace and Evaluate Arguments	RI.8.8: Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	<p><b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.</p> <p><b>ELD.PI.8.7:</b> Evaluating how well writers and speakers use language to present or support ideas.</p>	
	<b>14</b>	Trace and Evaluate Arguments			
	<b>15</b>	Trace and Evaluate Arguments			
	<b>16</b>	Trace and Evaluate Arguments			
	<b>E4</b>	Evaluation – Trace and Evaluate Arguments			
	<b>17</b>	Author’s Purpose and Point of View	RI.8.6: Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.		
	<b>18</b>	Author’s Purpose and Point of View			
	<b>19</b>	Author’s Purpose and Point of View			
	<b>20</b>	Author’s Purpose and Point of View			
	<b>E5</b>	Evaluation – Author’s Purpose; Point of View			
	<b>21</b>	Connections	RI.8.3: Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).		<p><b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.</p>
	<b>22</b>	Connections			
	<b>23</b>	Distinctions			
	<b>24</b>	Distinctions			
	<b>E6</b>	Evaluation – Connections and Distinctions			
<b>25</b>	Word Meaning	RI.8.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	<p><b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.</p> <p><b>ELD.PI.8.7:</b> Evaluating how well writers and speakers use language to present or support ideas.</p> <p><b>ELD.PI.8.8:</b> Analyzing how writers use vocabulary and other language resources.</p>		
<b>26</b>	Word Choice and Tone				
<b>27</b>	Word Choice and Tone				
<b>28</b>	Allusions				
<b>E7</b>	Evaluation – Word Choice, Meaning, Tone, Allusions				
<b>P3</b>	<b>Performance Lesson #3 – The Square Deal (RI.8.3, RI.8.4, RI.8.6, RI.8.8)</b>				
<b>Grammar and Usage</b>	<b>1</b>	Gerunds	L.8.1a: Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.	<p><b>ELD.PI.8.4:</b> Adapt language choices to various contexts.</p> <p><b>ELD.PI.8.5:</b> Listen actively; ask/answer questions about what was heard.</p> <p><b>ELD.PI.8.6:</b> Read closely and explain interpretations/ideas from reading.</p> <p><b>ELD.PI.8.9:</b> Express information and ideas in oral presentations.</p> <p><b>ELD.PI.8.10:</b> Compose/write literary and informational texts.</p> <p><b>ELD.PI.8.11:</b> Justify arguments and evaluate others’ arguments.</p> <p><b>ELD.PI.8.12:</b> Select &amp; apply varied &amp; precise vocabulary.</p> <p><b>ELD.PII.8.2:</b> Understanding cohesion.</p> <p><b>ELD.PII.8.3:</b> Using verbs and verb phrases.</p> <p><b>ELD.PII.8.4:</b> Using nouns and noun phrases.</p> <p><b>ELD.PII.8.5:</b> Modifying to add details.</p> <p><b>ELD.PII.8.6:</b> Connecting ideas.</p> <p><b>ELD.PII.8.7:</b> Condensing ideas.</p>	
	<b>2</b>	Participles			
	<b>3</b>	Infinitives			
	<b>4</b>	Verbals – Gerunds, Participles, Infinitives			
	<b>E1</b>	Evaluation – Verbals			
	<b>P4</b>	<b>Performance Lesson #4 – Ashley’s Room (L.8.1a)</b>			
	<b>5</b>	Indicative and Interrogative Mood	L.8.1c: Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.		
	<b>6</b>	Imperative Mood			
	<b>7</b>	Conditional Mood			
	<b>8</b>	Subjunctive Mood			
	<b>E2</b>	Evaluation – Verb Mood			
	<b>9</b>	Shifts in Mood	L.8.1d: Recognize and correct inappropriate shifts in verb voice and mood.		
	<b>10</b>	Active and Passive Voice	L.8.1b: Form and use verbs in the active and passive voice.		
	<b>11</b>	Active and Passive Voice			
	<b>12</b>	Shifts in Verb Voice	L.8.1d		
<b>E3</b>	Evaluation – Verb Voice and Mood	L.8.1b, L.8.1d			
<b>P5</b>	<b>Performance Lesson #5 – Verb Mood and Verb Voice (L.8.1b, L.8.1c, L.8.1d)</b>				

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Strand	Lesson	Focus	Standard(s)	ELD Standards
<b>Spelling</b>	<b>1</b>	Ending Rules	L.8.2c: Spell Correctly.	<b>ELD.PI.8.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.8.11:</b> Supporting opinions or justifying arguments and evaluating others’ opinions or arguments.
	<b>2</b>	Ending Rules		
	<b>3</b>	Homophones		
	<b>4</b>	Commonly Misspelled Words		
	<b>E1</b>	Evaluation – Using Correct Spelling		
	<b>5</b>	Spelling Plural Nouns	L.8.2c	
	<b>6</b>	Adding Inflectional Endings		
	<b>7</b>	Inflectional Endings for Words Ending in y		
	<b>8</b>	Spelling Possessive Nouns		
	<b>E2</b>	Evaluation – Using Correct Spelling		
<b>Writing</b>	<b>1</b>	Make a Plan from a Prompt	W.8.1: Write arguments to support claims with clear reasons and relevant evidence.	<b>ELD.PI.8.2:</b> Interacting via written English (print and multimedia). <b>ELD.PI.8.4:</b> Adapting language choices to various contexts. <b>ELD.PI.8.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.8.11:</b> Justifying arguments and evaluating others’ arguments. <b>ELD.PI.8.12:</b> Selecting and applying varied and precise vocabulary and other language resources.
	<b>2</b>	Writing an Introduction	W.8.1a: Introduce claim(s); acknowledge and distinguish claim(s) from alternate/opposing claims; organize reasons & evidence logically.	
	<b>3</b>	Support with Logic and Evidence	W.8.1b: Support claim(s) w/ logical reasoning & relevant evidence, using accurate, credible sources; demonstrate understanding of topic.	
	<b>4</b>	Support with Logic and Evidence		
	<b>E1</b>	Evaluation – Argument Self Evaluation	W.8.1, W.8.1a, W.8.1b	
	<b>5</b>	Writing Conclusions	W.8.1e: Provide a concluding statement/section that follows from and supports the argument presented.	
	<b>6</b>	Clarifying Claims and Counterclaims	W.8.1c: Use words, phrases, clauses to create cohesion & clarify relationships among claim(s), counterclaims, reasons, & evidence.	
	<b>7</b>	Establish and Maintain Formal Style	W.8.1d: Establish and maintain a formal style.	
	<b>8</b>	Clarifying and Establishing an Essay	W.8.1, W.8.1c, W.8.1d	
	<b>E2</b>	Evaluation – Self-Check and Peer Review	W.8.1, W.8.1c, W.8.1d, W.8.1e	
<b>P6</b>	<b>Performance Lesson #6 – Internet Use (W.8.1, W.8.1a-W.8.1e)</b>			

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Writing	9	Study a Prompt and Make an Essay Plan	W.8.2: Write informative/explanatory texts to examine a topic & convey ideas, concepts, information through selection, organization, and analysis of relevant content.	<p><b>ELD.PI.8.2:</b> Interacting via written English (print and multimedia).</p> <p><b>ELD.PI.8.4:</b> Adapting language choices to various contexts.</p> <p><b>ELD.PI.8.10:</b> Composing/writing literary and informational texts.</p> <p><b>ELD.PI.8.12:</b> Selecting and applying varied and precise vocabulary and other language resources.</p> <p><b>ELD.PII.8.1:</b> Understanding text structure.</p> <p><b>ELD.PII.8.2:</b> Understanding cohesion.</p> <p><b>ELD.PII.8.6:</b> Connecting ideas.</p> <p><b>ELD.PII.8.7:</b> Condensing ideas.</p>
	10	Writing Introductions Clearly	W.8.2a: Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, information into broader categories; include formatting, graphics, and multimedia when useful to aiding comprehension.	
	11	Developing the Topic	W.8.2b: Develop a topic with relevant, well-chosen facts/definitions/concrete details/quotations/other information & examples.	
	12	Developing the Topic		
	E3	Evaluation –Self-Evaluation	W.8.2, W.8.2a, W.8.2b	
	13	Using Appropriate Transitions	W.8.2c: Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	
	14	Writing a Conclusion	W.8.2f: Provide a concluding statement or section that follows from and supports the information or explanation presented.	
	15	Explaining a Topic	W.8.2d: Use precise language; domain-specific vocab. to inform about/explain topic. W.8.2e: Establish; maintain a formal style.	
	16	Revising to Explain the Topic		
	E4	Evaluation –Self-Check and Peer Review	W.8.2c, W.8.2d, W.8.2e, W.8.2f	
	<b>P7</b>	<b>Performance Lesson #7 - Supernatural Powers (W.8.2, W.8.2a-W.8.2f)</b>		
	17	Study a Prompt and Make a Plan	W.8.3: Write narratives to develop real or imagined experiences/events using effective technique, relevant descriptive details, and well-structured event sequences.	
	18	Drafting an Introduction	W.8.3a: Engage & orient the reader; establishing a context & point of view & introducing a narrator and/or characters; organize an event sequence that unfolds naturally & logically.	
	19	Writing with Well-Structured Sequencing	W.8.3b: Use narrative techniques, such as dialogue, pacing, description, reflection, to develop experiences, events, characters.	
	20	Using Dialogue to Develop Stories		
	E5	Evaluation – Narrative Self-Evaluation	W.8.3, W.8.3a, W.8.3b	
21	Pacing and Description to Develop Events	W.8.3b		
22	Writing a Conclusion	W.8.3e: Provide a conclusion that follows from and reflects on the narrated experiences or events.		
23	Conveying Sequences	W.8.3c: Use a variety of transition words, phrases, clauses to convey sequence, signal shifts from one time-frame or setting to another, and show the relationships among experiences and events.		
24	Conveying Events	W.8.3d: Use precise words; phrases, relevant descriptive details, sensory language to capture action; convey experiences & events.		
E6	Evaluation –Self-Check and Peer Review	W.8.3, W.8.3b, W.8.3c, W.8.3d, W.8.3e		
<b>P8</b>	<b>Performance Lesson #8 - Fairy Tale Villains (W.8.3, W.8.3a-W.8.3e)</b>			

Writing Standards: W.8.1, W.8.1a-e, W.8.2, W.8.2a-f, W.8.3, W.8.3a-e

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Vocabulary Acquisition and Use (Language Standard L.8.4, L.8.4a-b, L.8.5, L.8.5a-c)	<b>1</b>	Context Clues			
	<b>2</b>	Multiple Meanings and Context			
	<b>3</b>	Multiple Meanings and Context			
	<b>4</b>	Multiple Meanings and Context			
	<b>E1</b>	Evaluation – Words in Context			
	<b>5</b>	Greek and Latin Roots	L.8.4a: Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.	<b>ELD.PI.8.10:</b> Composing/writing literary and informational texts.  <b>ELD.PII.8.2:</b> Understanding cohesion. <b>ELD.PII.8.3:</b> Using verbs and verb phrases. <b>ELD.PII.8.4:</b> Using nouns and noun phrases. <b>ELD.PII.8.5:</b> Modifying to add details. <b>ELD.PII.8.6:</b> Connecting ideas. <b>ELD.PII.8.7:</b> Condensing ideas.	
	<b>6</b>	Greek and Latin Roots			
	<b>7</b>	Greek Suffixes			
	<b>8</b>	Greek Suffixes			
	<b>E2</b>	Evaluation – Greek and Latin Roots			
	<b>P9</b>	<b>Performance Lesson #9 – Using Roots and Context (L.8.4, L.8.4a, L.8.4b)</b>			
	<b>9</b>	Figurative Language	L.8.5a: Interpret figures of speech (e.g., verbal irony, puns) in context.		
	<b>10</b>	Figurative Language			
	<b>11</b>	Figurative Language			
	<b>12</b>	Figurative Language			
	<b>E3</b>	Evaluation – Figurative Language			
	<b>13</b>	Word Relationships – Analogies	L.8.5b: Use the relationship between particular words to better understand both words.		
	<b>14</b>	Word Relationships – Analogies			
	<b>15</b>	Word Relationships – Analogies			
	<b>16</b>	Word Relationships – Analogies			
<b>E4</b>	Evaluation – Word Relationships – Analogies				
<b>17</b>	Connotation/Denotation	L.8.5c: Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).			
<b>18</b>	Connotation/Denotation				
<b>19</b>	Connotation/Denotation				
<b>20</b>	Connotation/Denotation				
<b>E5</b>	Evaluation – Connotation/Denotation				
<b>P10</b>	<b>Performance Lesson #10 – What Does It Mean? (L.8.5a, L.8.5b, L.8.5c)</b>				

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<b>Knowledge of Language</b> (Lang. Stand. L.8.3, L.8.3a)	<b>1</b>	Emphasizing the Actor, Not Action		<p><b>ELD.PI.8.1:</b> Exchanging information/ideas via oral communication and conversations.</p> <p><b>ELD.PI.8.2:</b> Interacting via written English (print and multimedia).</p> <p><b>ELD.PI.8.3:</b> Offering opinions and negotiating with/persuading others.</p> <p><b>ELD.PI.8.4:</b> Adapting language choices to various contexts.</p> <p><b>ELD.PI.8.5:</b> Listening actively and asking/answering questions about what was heard.</p> <p><b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.</p> <p><b>ELD.PI.8.7:</b> Evaluating how well writers and speakers use language to present or support ideas.</p> <p><b>ELD.PI.8.8:</b> Analyzing how writers use vocabulary and other language resources.</p> <p><b>ELD.PI.8.9:</b> Expressing information and ideas in oral presentations.</p> <p><b>ELD.PI.8.10:</b> Composing/writing literary and informational texts.</p> <p><b>ELD.PI.8.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.</p> <p><b>ELD.PI.8.12:</b> Selecting and applying varied and precise vocabulary and other language resources.</p> <p><b>ELD.PII.8.2:</b> Understanding cohesion.</p> <p><b>ELD.PII.8.3:</b> Using verbs and verb phrases.</p> <p><b>ELD.PII.8.4:</b> Using nouns and noun phrases.</p> <p><b>ELD.PII.8.5:</b> Modifying to add details.</p> <p><b>ELD.PII.8.6:</b> Connecting ideas.</p> <p><b>ELD.PII.8.7:</b> Condensing ideas.</p>
	<b>2</b>	Emphasizing the Action, Not the Actor		
	<b>3</b>	Mood and Effect		
	<b>4</b>	Subjunctive Mood and Effect		
	<b>E1</b>	Evaluation – Voice, Mood, Effect		
	<b>P11</b>	Performance Lesson #11 – Voice, Mood, and Effect <b>(L.8.3, L.8.3a)</b>		
<b>Reading Literature</b> (Reading Literature Standards: RL.8.1-RL.8.6)	Text for Lessons 1-15 and Evaluations 1-3: The Magic Bonbons by Frank L. Baum			<p><b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.</p>
	<b>1</b>	Text Evidence	<p>RL.8.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p>	
	<b>2</b>	Text Evidence		
	<b>3</b>	Text Evidence		
	<b>4</b>	Text Evidence		
	<b>E1</b>	Evaluation – Text Evidence		
	<b>5</b>	Plot and Character	<p>RL.8.3: Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>	<p><b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.</p>
	<b>6</b>	Plot and Character		
	<b>7</b>	Point of View	<p>RL.8.6: Analyze how differences in the points of view of the characters and the audience or reader create such effects as suspense or humor.</p>	
	<b>8</b>	Point of View		
<b>E2</b>	Evaluation – Plot, Character, Point of View	<p>RL.8.3, RL.8.6</p>		

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<b>Reading Literature</b> (Reading Lit. Standards: RL.8.1-RL.8.6)	9	Word Meanings	RL.8.4: Determine the meaning of words and phrases as used in a text, including figurative & connotative meanings; analyze the impact of specific word choices on meaning & tone, including analogies/allusions to other texts.	<b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.8.7:</b> Evaluating how well writers and speakers use language to present or support ideas. <b>ELD.PI.8.8:</b> Analyzing how writers use vocabulary and other language resources.	
	10	Word Meanings			
	11	Summary			
	12	Summary			
	E3	Evaluation – Word Meaning and Summary			
	13	Theme	RL.8.2	<b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.	
	14	Theme			
	15	Theme			
	16	Plot/Character			
	E4	Evaluation – Theme, Plot, Character	RL.8.2, RL.8.3		
	17	Plot and Character	RL.8.3	<b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.	
	18	Theme	RL.8.2		
	19	Theme			
	20	Theme			
	E5	Evaluation – Theme, Plot, Character	RL.8.2, RL.8.3		
	P12	<b>Performance Lesson #12 – Elements of Literature (RL.8.1, RL.8.2, RL.8.3, RL.8.4, RL.8.6)</b>			
	Text for Lessons 21-28, Evaluations 6-7 – <i>Annabel Lee</i>				<b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.8.7:</b> Evaluating how well writers and speakers use language to present or support ideas. <b>ELD.PI.8.8:</b> Analyzing how writers use vocabulary and other language resources.
	21	Text Evidence	RL.8.1		
	22	Word Meaning in Text	RL.8.4		
	23	Text Evidence	RL.8.1		
	24	Word Meaning in Text	RL.8.4		
	E6	Evaluation – Text Evidence and Word Meaning	RL.8.1, RL.8.4		
	Text for Lessons 25-28, Evaluation 7 – <i>Perfect Woman</i>				<b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.8.7:</b> Evaluating how well writers and speakers use language to present or support ideas. <b>ELD.PI.8.8:</b> Analyzing how writers use vocabulary and other language resources.  <b>ELD.PII.8.1:</b> Understanding text structure.
	25	Poem Structure and Meaning	RL.8.5: Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.		
	26	Poem Structure and Meaning			
	27	Poem Structure and Meaning			
	28	Poem Structure and Meaning			
	E7	Evaluation – Poem Structure and Meaning			
	P13	<b>Performance Lesson #13 – Poetry Study (RL.1, RL.8.4, RL.8.5)</b>			