



# EL•Support

GRADE 3

# LANGUAGE ARTS INDEX

Standards Plus® – Language Arts – Grade 3 with ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards
<b>Spelling</b> (Language Standards – L.3.2e-f)	1	Ending Rules	L.3.2e: Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words. L.3.2f: Use spelling patterns and generalizations in writing words.	<b>ELD.PI.3.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.3.11:</b> Supporting opinions and evaluating others' opinions.
	2	Ending Rules		
	3	Adding Suffixes		
	4	Adding Suffixes		
	E1	Evaluation – Ending Rules and Suffixes		
	5	Compound Words	L.3.2f: Use spelling patterns and generalizations in writing words.	<b>ELD.PI.3.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.3.11:</b> Supporting opinions and evaluating others' opinions.
	6	Adding Prefixes		
	7	Adding Suffixes		
	8	Word Families		
	E2	Evaluation – Meaningful Word Parts and Word Families		
<b>Capitalization</b> (Language Standards: L.3.2, L.3.2a)	1	Titles	L.3.2a: Capitalize appropriate words in titles.	<b>ELD.PI.3.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.3.11:</b> Supporting opinions and evaluating others' opinions.
	2	Titles		
	3	Titles		
	4	Titles		
	E1	Evaluation – Titles		
	5	Titles of People	L.3.2a: Capitalize appropriate words in titles.	<b>ELD.PI.3.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.3.11:</b> Supporting opinions and evaluating others' opinions.
	6	Titles of People		
	7	Titles of People		
	8	Titles of People		
	E2	Evaluation – Titles of People		
9	Pronoun <i>I</i> , Dates, Names of People	L.3.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	<b>ELD.PI.3.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.3.11:</b> Supporting opinions and evaluating others' opinions.	
10	Pronoun <i>I</i> , Dates, Names of People			
11	Holidays, Product and Geographic Names			
12	Holidays, Product and Geographic Names			
E3	Evaluation – Review			
<b>P1</b>	<b>Performance #1: Writing an Autobiography (L.3.2, L.3.2a)</b>			
<b>Punctuation</b> (Language Standards: L.3.2b-d)	1	Commas in Addresses	L.3.2b: Use commas in addresses.	<b>ELD.PI.3.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.3.11:</b> Supporting opinions and evaluating others' opinions.
	2	Commas in Addresses		
	3	Commas in Addresses		
	4	Commas in Addresses		
	E1	Evaluation – Commas in Addresses		
	5	Commas & Quotation Marks in Dialogue	L.3.2c: Use commas and quotation marks in dialogue.	<b>ELD.PI.3.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.3.11:</b> Supporting opinions and evaluating others' opinions.
	6	Commas & Quotation Marks in Dialogue		
	7	Commas & Quotation Marks in Dialogue		
	8	Commas & Quotation Marks in Dialogue		
	E2	Evaluation – Commas & Quotation Marks in Dialogue		

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<b>Punctuation</b> (Lang. Standards: L.3.2b-d)	9	Form and Use Possessives	<p><b>ELD.PI.3.10:</b> Composing/writing literary and informational texts.</p> <p><b>ELD.PI.3.11:</b> Supporting opinions and evaluating others' opinions.</p>
	10	Form and Use Possessives	
	11	Form and Use Possessives	
	12	Form and Use Possessives	
	E3	Evaluation – Form and Use Possessives	
	P2	<b>Performance #2: Envelope and Friendly Letter (L.3.2b- L.3.2d)</b>	
<b>Grammar and Usage</b> (Language Standards: L.3.1a-i)	1	Parts of Speech	<p><b>ELD.PI.3.1:</b> Exchanging information/ideas via oral communication and conversations.</p> <p><b>ELD.PI.3.2:</b> Interacting via written English (print and multimedia).</p> <p><b>ELD.PI.3.3:</b> Offering opinions and negotiating with/persuading others.</p> <p><b>ELD.PI.3.4:</b> Adapting language choices to various contexts.</p> <p><b>ELD.PI.3.9:</b> Expressing information and ideas in oral presentations.</p> <p><b>ELD.PI.3.10:</b> Composing/writing literary and informational texts.</p> <p><b>ELD.PI.3.11:</b> Supporting opinions and evaluating others' opinions.</p> <p><b>ELD.PI.3.12:</b> Selecting and applying varied and precise vocabulary and other language resources.</p> <p><b>ELD.PII.3.2:</b> Understanding cohesion.</p> <p><b>ELD.PII.3.3:</b> Using verbs and verb phrases</p> <p><b>ELD.PII.3.4:</b> Using nouns and noun phrases</p> <p><b>ELD.PII.3.5:</b> Modifying to add details</p> <p><b>ELD.PII.3.6:</b> Connecting Ideas</p> <p><b>ELD.PII.3.7:</b> Condensing Ideas</p>
	2	Regular and Irregular Plural Nouns	
	3	Abstract Nouns	
	4	Nouns: Irregular, Regular, Abstract	
	E1	Evaluation – Nouns-Irregular, Regular, and Abstract	
	5	Regular and Irregular Verbs	
	6	Regular and Irregular Verbs	
	7	Simple Verb Tenses	
	8	Simple Verb Tenses	
	E2	Evaluation – Regular and irregular Verbs, Simple Verb Tenses	
	9	Subject-Verb Agreement	
	10	Subject-Verb Agreement	
	11	Pronoun-Antecedent Agreement	
	12	Pronoun-Antecedent Agreement	
	E3	Evaluation – Subject-Verb and Pronoun-Antecedent Agreement	
	13	Comparative Adjectives	
	14	Comparative Adjectives	
	15	Superlative Adjectives	
	16	Comparative/Superlative Adverbs	
	E4	Evaluation – Adverbs and Adjectives	
17	Compound Sentences and Coordinating Conjunctions	<p>L.3.1a: Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.</p> <p>L.3.1f: Ensure subject-verb agreement and pronoun-antecedent agreement.</p> <p>L.3.1g: Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.</p> <p>L.3.1h: Use coordinating and subordinating conjunctions.</p> <p>L.3.1i: Produce simple, compound, and complex sentences.</p>	
18	Compound Sentences and Coordinating Conjunctions		
19	Complex Sentences and Coordinating Conjunctions		
20	Complex Sentences and Subordinating Conjunctions		
E5	Evaluation – Compound and Complex Sentences		
P3	<b>Performance #3: Writing Varied Sentences (L.3.1a-L.3.1i)</b>		

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<b>Knowledge of Language</b> (Language Standards: L.3.3a-b)	1	Words for Effect	<b>ELD.PI.3.5:</b> Listening actively and asking/answering questions about what was heard. <b>ELD.PI.3.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.3.7:</b> Evaluating how well writers and speakers use language to present or support ideas. <b>ELD.PI.3.8:</b> Analyzing how writers use vocabulary and other language resources. <b>ELD.PI.3.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.3.11:</b> Supporting opinions and evaluating others' opinions. <b>ELD.PI.3.12:</b> Selecting and applying varied and precise vocabulary and other language resources.  <b>ELD.PII.3.2:</b> Understanding cohesion. <b>ELD.PII.3.3:</b> Using verbs and verb phrases <b>ELD.PII.3.4:</b> Using nouns and noun phrases <b>ELD.PII.3.5:</b> Modifying to add details <b>ELD.PII.3.6:</b> Connecting Ideas <b>ELD.PII.3.7:</b> Condensing Ideas
	2	Words for Effect	
	3	Written vs. Spoken	
	4	Written vs. Spoken	
	E1	Evaluation – Words for Effect and Written vs. Spoken	
<b>Vocabulary Acquisition and Use</b> (Language Standards: L.3.4a-c, L.3.5a-c)	1	Using Context Clues	<b>ELD.PI.3.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.3.7:</b> Evaluating how well writers and speakers use language to present or support ideas. <b>ELD.PI.3.8:</b> Analyzing how writers use vocabulary and other language resources. <b>ELD.PI.3.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.3.11:</b> Supporting opinions and evaluating others' opinions.
	2	Using Context Clues	
	3	Using Context Clues	
	4	Using Context Clues	
	E1	Evaluation – Using Context Clues	
	5	Affixes	L.3.4a: Use sentence-level context as a clue to the meaning of a word or phrase.
	6	Affixes	
	7	Root Words	
	8	Root Words	
	E2	Evaluation – Roots and Affixes	
	9	Literal and Nonliteral Meanings	L.3.4b: Determine the meaning of the new word formed when a known affix is added to a known word.
	10	Literal and Nonliteral Meanings	
	11	Word Connections	
	12	Word Connections	
	E3	Evaluation – Literal and Nonliteral Meanings; Word Connections	
	13	Shades of Meaning	L.3.4c: Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., <i>company</i> , <i>companion</i> ).
14	Shades of Meaning		
15	Shades of Meaning		
16	Word Relationships		
E4	Evaluation – Shades of Meaning		
P4	<b>Performance #4: Context and Word Relationships (L.3.4a-L.3.4c, L.3.5a-L.3.5c)</b>		L.3.5a: Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., <i>take steps</i> ).  L.3.5b: Identify real-life connections between words and their use (e.g., <i>describe people who are friendly or helpful</i> ).  L.3.5c: Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., <i>knew, believed, suspected, heard, wondered</i> ).

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<b>Reading Literature</b> (Reading Literature Standards: <i>RL.3.1, RL.3.2, RL.3.3, RL.3.4, RL.3.5, RL.3.6, RL.3.7</i> )	<b>1</b> Understanding Text, Character Traits, and Actions	RL.3.1: Ask and answer questions to demonstrate understanding of a text, referring to the text as the basis for the answers. RL.3.3: Describe the characters in a story (e.g., their traits, motivations or feelings) and explain how their actions contribute to the sequence of events.	<b>ELD.PI.3.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.3.7:</b> Evaluating how well writers and speakers use language to present or support ideas.
	<b>2</b> Understanding Text, Character Traits, and Actions		
	<b>3</b> Understanding Text, Character Traits, and Actions		
	<b>4</b> Understanding Text, Character Traits, and Actions		
	<b>E1</b> Evaluation – Understanding Text, Character Traits, and Actions		
	<b>5</b> Parts of Stories	RL.3.5: Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.	<b>ELD.PI.3.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.3.8:</b> Analyzing how writers use vocabulary and other language resources.  <b>ELD.PII.3.1:</b> Understanding text structure. <b>ELD.PII.3.2:</b> Understanding cohesion.
	<b>6</b> Parts of Dramas		
	<b>7</b> Parts of a Poem		
	<b>8</b> Parts of a Poem		
	<b>E2</b> Evaluation – Stories, Poems, and Dramas		
	<b>9</b> Illustration and Mood	RL.3.7: Explain how specific aspects of a text’s illustration contribute to what is conveyed by the words in the story (e.g., create mood, emphasize aspects of a character or setting.)	<b>ELD.PI.3.6:</b> Reading closely and explaining interpretations/ideas from reading.
	<b>10</b> Illustration and Setting		
	<b>11</b> Illustration and Character		
	<b>12</b> Illustrations		
	<b>E3</b> Evaluation – Illustrations		
	<b>P5</b> <b>Performance #5:</b> Character Study and Comic Strip ( <i>RL.3.1, RL.3.3, RL.3.5, RL.3.7</i> )		
	<b>13</b> Fables, Folktales, Myths, and Word Meanings	RL.3.2: Recount stories, including fables, folktales, and myths from diverse cultures: determine the central message, lesson, or moral, and explain how it is conveyed through key details in the text. RL.3.4: Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.	<b>ELD.PI.3.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.3.7:</b> Evaluating how well writers and speakers use language to present or support ideas. <b>ELD.PI.3.8:</b> Analyzing how writers use vocabulary and other language resources.
	<b>14</b> Fables, Folktales, and Myths		
	<b>15</b> Fables, Folktales, and Myths		
	<b>16</b> Fables, Folktales, and Myths		
<b>E4</b> Evaluation – Fables, Folktales, Myths, and Vocabulary			
<b>17</b> Point of View	RL.3.6: Distinguish their own point of view from that of the narrator or those of the characters.	<b>ELD.PI.3.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.3.7:</b> Evaluating how well writers and speakers use language to present or support ideas.	
<b>18</b> Point of View			
<b>19</b> Point of View			
<b>20</b> Point of View			
<b>E5</b> Evaluation – Point of View			
<b>P6</b> <b>Performance #6:</b> Point of View Movie Poster ( <i>RL.3.2, RL.3.4, RL.3.6</i> )			

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<b>Reading Informational Text</b> (Reading Informational Text Standards: RI.3.1, RI.3.2, RI.3.3, RI.3.5, RI.3.6, RI.3.7, RI.3.8)	1	Understanding Text	RI.3.1: Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	<b>ELD.PI.3.6:</b> Reading closely and explaining interpretations/ideas from reading.
	2	Understanding Text and Using Sequence Words	RI.3.1, RI.3.3: Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.	
	3	Understanding Text and Cause and Effect		
	4	Understanding Text and Steps in a Text		
	E1	Evaluation – Understanding Text and Relationships		
	P7	<b>Performance #7: Literal and Inferred Questions (RI.3.1, RI.3.3)</b>		
	5	Main Ideas and Supporting Details	RI.3.2: Determine the main idea of a text; recount the key details, and explain how they support the main idea.	<b>ELD.PI.3.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.3.7:</b> Evaluating how well writers and speakers use language to present or support ideas.
	6	Main Ideas and Supporting Details		
	7	Main Ideas and Supporting Details		
	8	Main Ideas and Supporting Details		
	E2	Evaluation – Main Ideas and Supporting Details		
	P8	<b>Performance – Reading Informational Text: Main Idea Graphic Organizer and Poster (RI.3.2)</b>		
	9	Point of View	RI.3.6: Distinguish their own point of view from that of the author of a text.	<b>ELD.PI.3.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.3.7:</b> Evaluating how well writers and speakers use language to present or support ideas.
	10	Point of View		
	11	Text Connections	RI.3.8: Describe the logical connection between particular sentences and paragraphs in a text (e.g. <i>comparison, cause/effect, first/second/third in a sequence</i> ).	
	12	Text Connections		
	E3	Evaluation – Point of View and Text Connections	RI.3.6, RI.3.8	
	13	Text Features	RI.3.5: Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.	<b>ELD.PI.3.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.3.8:</b> Analyzing how writers use vocabulary and other language resources.
	14	Text Features		
	15	Search Tools		
16	Search Tools			
E4	Evaluation – Text Features and Search Tools		<b>ELD.PII.3.1:</b> Understanding text structure. <b>ELD.PII.3.2:</b> Understanding cohesion.	
P9	<b>Performance #9: Point of View and Text Connections (RI.3.5, RI.3.6, RI.3.8)</b>			
17	Using Illustrations	RI.3.7: Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).	<b>ELD.PI.3.6:</b> Reading closely and explaining interpretations/ideas from reading.	
18	Using Illustrations			
19	Using Illustrations			
20	Using Illustrations			
E5	Evaluation – Using Illustrations			

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Strand	Lesson Focus	Standard(s)	ELD Standards	
Writing	1	Opinion Pieces – Supporting Reasons	W.3.1a: Introduce the topic or text they are writing about; state an opinion, and create an organizational structure that lists reasons. W.3.1b: Provide reasons that support the opinion.	<b>ELD.PI.3.4:</b> Adapting language choices to various contexts. <b>ELD.PI.3.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.3.11:</b> Supporting opinions and evaluating others' opinions. <b>ELD.PI.3.12:</b> Selecting and applying varied and precise vocabulary and other language resources.
	2	Topic Sentences and Supporting Reasons	W.3.1a, W.3.1b, W.3.1d: Provide a concluding statement or section.	
	3	Linking Words and Phrases	W.3.1a, W.3.1b, W.3.1c: Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons. W.3.1d	
	4	Paragraphs	W.3.1a, W.3.1b, W.3.1c, W.3.1d	
	E1	Evaluation - Opinion Pieces		
	5	Opinion Pieces – Expanding Ideas	W.3.1a, W.3.1b, W.3.1c, W.3.1d	
	6	Expanding Ideas		
	7	Linking Words and Phrases	W.3.1a, W.3.1b, W.3.1c	
	8	Concluding Paragraph	W.3.1a, W.3.1b, W.3.1c, W.3.1d	
	E2	Evaluation – Opinion Pieces		
	<b>P10</b>	<b>Performance #10: The Best Super Power (W.3.1, W.3.1a-W.3.1d)</b>		
	9	Informative/Explanatory Texts – Topic Sentence and Illustrations	W.3.2a: Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.	<b>ELD.PI.3.4:</b> Adapting language choices to various contexts. <b>ELD.PI.3.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.3.12:</b> Selecting and applying varied and precise vocabulary and other language resources.
	10	Topic Sentence and Details	W.3.2a, W.3.2b: Develop the topic with facts, definitions, and details.	
	11	Details, Illustrations, and Conclusions	W.3.2a, W.3.2b, W.3.2d: Provide a concluding statement or section.	
	12	Paragraph		
	E3	Evaluation – Informative/Explanatory Texts		
	13	Informative/Explanatory Texts – Linking Words and Phrases	W.3.2a, W.3.2b, W.3.2c: Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information. W.3.2d	
	14	Expanding Ideas		
	15	Linking Words and Phrases		
	16	Conclusions		
	E4	Evaluation – Informative/Explanatory Texts		
<b>P11</b>	<b>Performance #11: Compare 2<sup>nd</sup> and 3<sup>rd</sup> Grade (W.3.2, W.3.2a-W.3.2d)</b>			
17	Narrative Texts – Story Map	W.3.3a: Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.	<b>ELD.PI.3.4:</b> Adapting language choices to various contexts. <b>ELD.PI.3.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.3.12:</b> Selecting and applying varied and precise vocabulary and other language resources.	
18	Introduction	W.3.3a, W.3.3c: Use temporal words and phrases to signal event order.		
19	Temporal Words and Phrases			
20	Conclusions	W.3.3d: Provide a sense of closure.		
E5	Evaluation – Narrative Texts	W.3.3a, W.3.3c, W.3.3d		
21	Narrative Texts – Thoughts, Actions, and Feelings	W.3.3b: Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.		
22	Character Development			
23	Using Dialogue			
24	Using Dialogue			
E6	Evaluation – Narrative Texts			
<b>P12</b>	<b>Performance #12: Rewriting a Fairy Tale (W.3.3, W.3.3a-W.3.3d)</b>			

(Writing Standards: W.3.1, W.3.1a-d, W.3.2, W.3.2a-d, W.3.3, W.3.3a-d)