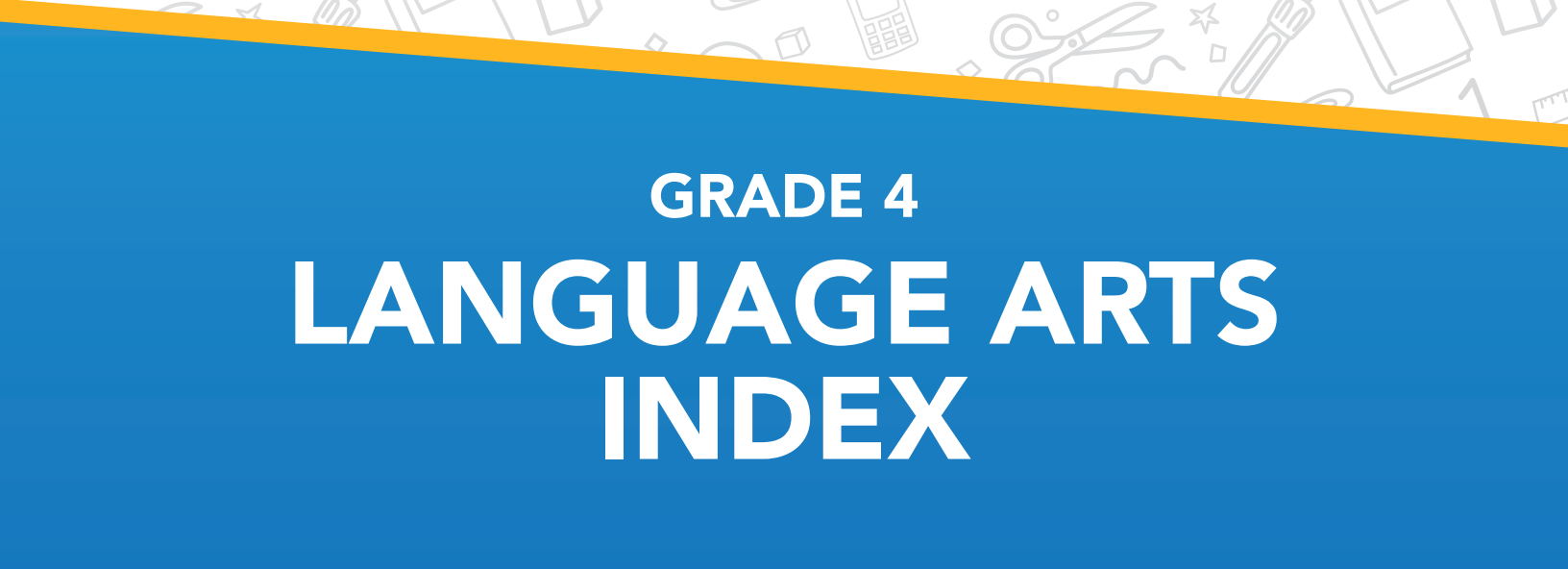# standards PLUS

EL·Support

GRADE 4
LANGUAGE ARTS INDEX

Standards Plus – Language Arts – Grade 4 with ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards
Vocabulary Acquisition and Use (Language Standards: L.4.4a-b; L.4.5a-c)	**1**	Context Clues	L.4.4a: Use context (e.g., definitions, examples or restatements in text) as a clue to the meaning of a word or phrase.	**ELD.PI.4.6:** Reading closely and explaining interpretations/ideas from reading. **ELD.PI.4.7:** Evaluating how well writers and speakers use language to present or support ideas. **ELD.PI.4.8:** Analyzing how writers use vocabulary and other language resources.
	2	Context Clues		
	3	Context Clues		
	4	Context Clues		
	E1	Evaluation-Context Clues		
	5	Greek and Latin Affixes and Roots	L.4.4b: Use common grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).	**ELD.PI.4.6:** Reading closely and explaining interpretations/ideas from reading. **ELD.PI.4.7:** Evaluating how well writers and speakers use language to present or support ideas. **ELD.PI.4.8:** Analyzing how writers use vocabulary and other language resources.
	6	Greek and Latin Affixes and Roots		
	7	Greek and Latin Affixes and Roots		
	8	Greek and Latin Affixes and Roots		
	E2	Evaluation-Greek and Latin Affixes and Roots		
	P1	**Performance #1** – Galápagos Tortoises *(L.4.4a, L.4.4b)*		
	9	Similes	L.4.5a: Explain the meaning of simple similes and metaphors (e.g., pretty as a picture) in context.	**ELD.PI.4.7:** Evaluating how well writers and speakers use language to present or support ideas. **ELD.PI.4.8:** Analyzing how writers use vocabulary and other language resources. **ELD.PI.4.12:** Selecting and applying varied and precise vocabulary and other language resources.
	10	Similes		
	11	Metaphors		
	12	Metaphors		
	E3	Evaluation-Similes and Metaphors		
	13	Idioms	L.4.5b: Recognize and explain the meaning of common idioms, adages, and proverbs.	**ELD.PI.4.7:** Evaluating how well writers and speakers use language to present or support ideas. **ELD.PI.4.8:** Analyzing how writers use vocabulary and other language resources. **ELD.PI.4.12:** Selecting and applying varied and precise vocabulary and other language resources.
	14	Adages		
	15	Proverbs		
	16	Idioms, Adages, and Proverbs		
	E4	Evaluation-Idioms, Adages, and Proverbs		
	17	Synonyms	L.4.5c: Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).	**ELD.PI.4.7:** Evaluating how well writers and speakers use language to present or support ideas. **ELD.PI.4.8:** Analyzing how writers use vocabulary and other language resources. **ELD.PI.4.12:** Selecting and applying varied and precise vocabulary and other language resources.
	18	Synonyms		
	19	Antonyms		
	20	Antonyms		
	E5	Evaluation-Synonyms and Antonyms		
	P2	**Performance #2** – Using Varied Language *(L.4.5a, L.4.5b, L.4.5c)*		

Standards Plus – Language Arts – Grade 4 with ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards
Knowledge of Language (Language Standards: L.4.3a-c)	**1**	Precise Language	L.4.3a: Choose words and phrases to convey ideas precisely.	**ELD.PI.4.1:** Exchanging information/ideas via oral communication and conversations. **ELD.PI.4.2:** Interacting via written English (print and multimedia). **ELD.PI.4.3:** Offering opinions and negotiating with/persuading others. **ELD.PI.4.4:** Adapting language choices to various contexts. **ELD.PI.4.5:** Listening actively and asking/answering questions about what was heard. **ELD.PI.4.6:** Reading closely and explaining interpretations/ideas from reading. **ELD.PI.4.7:** Evaluating how well writers and speakers use language to present or support ideas.
	2	Precise Language		
	3	Precise Language		
	4	Precise Language		
	E1	Evaluation- Precise Language		
	5	Punctuation for Effect	L.4.3b: Choose punctuation for effect.	**ELD.PI.4.8:** Analyzing how writers use vocabulary and other language resources. **ELD.PI.4.9:** Expressing information and ideas in oral presentations. **ELD.PI.4.10:** Composing/writing literary and informational texts. **ELD.PI.4.11:** Supporting opinions or justifying arguments and evaluating others' opinions or arguments. **ELD.PI.4.12:** Selecting and applying varied and precise vocabulary and other language resources.
	6	Punctuation for Effect		
	7	Situational Speaking	L.4.3c: Differentiate between contexts that call for formal English and situations where informal discourse is appropriate.	
	8	Situational Speaking		
	E2	Evaluation-Punctuation for Effect & Situational Speaking	L.4.3b, L.4.3c	**ELD.PII.4.2:** Understanding cohesion. **ELD.PII.4.3:** Using verbs and verb phrases. **ELD.PII.4.4:** Using nouns and noun phrases. **ELD.PII.4.5:** Modifying to add details. **ELD.PII.4.6:** Connecting ideas. **ELD.PII.4.7:** Condensing ideas.
	P3	**Performance #3** – Writing a Formal Narrative *(L.4.3a, L.4.3b, L.4.3c)*		
Reading Literature (Reading Literature Standards: RL.4.1 – RL.4.6)	**1**	Details in the Text and Vocabulary in Text	RL.4.1: Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RL.4.4: Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology.	**ELD.PI.4.6:** Reading closely and explaining interpretations/ideas from reading. **ELD.PI.4.7:** Evaluating how well writers and speakers use language to present or support ideas. **ELD.PI.4.8:** Analyzing how writers use vocabulary and other language resources.
	2	Details in the Text and Vocabulary in Text		
	3	Details in the Text and Vocabulary in Text		
	4	Details in the Text and Vocabulary in Text		
	E1	Evaluation-Details in the Text and Vocabulary in Text		
	5	Theme and Vocabulary	RL.4.2: Determine a theme of a story, drama, or poem from details in the text; summarize the text. RL.4.4	
	6	Theme and Vocabulary		
	7	Theme, Summarizing, Vocabulary		
	8	Theme, Summarizing, Vocabulary		
	E2	Evaluation-Theme, Summarizing, Vocabulary		
	P4	**Performance #4** – Writing a Summary *(RL.4.1, RL.4.2, RL.4.4)*		

Standards Plus – Language Arts – Grade 4 with ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards
Reading Literature (Reading Literature Standards: RL.4.1 – RL.4.6)	9	Characters, Setting, Events	RL.4.3: Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	**ELD.PI.4.6:** Reading closely and explaining interpretations/ideas from reading. **ELD.PI.4.7:** Evaluating how well writers and speakers use language to present or support ideas.
	10	Characters, Setting, Events		
	11	Characters, Settings, Events		
	12	Events		
	E3	Evaluation-Characters, Settings, Events		
	13	Prose and Poetry	RL.4.5: Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	**ELD.PI.4.6:** Reading closely and explaining interpretations/ideas from reading. **ELD.PI.4.8:** Analyzing how writers use vocabulary and other language resources. **ELD.PII.4.1:** Understanding text structure and organization. **ELD.PII.4.2:** Understanding cohesion.
	14	Rhyme Scheme and Meter		
	15	Poem Structure and Rhyme Scheme		
	16	Elements of Drama		
	E4	Evaluation-Elements of Poetry and Drama		
	P5	**Performance #5** – Comparing Poetry and Prose *(RL.4.3, RL.4.5)*		
	17	Point of View	RL.4.6: Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	**ELD.PI.4.6:** Reading closely and explaining interpretations/ideas from reading. **ELD.PI.4.7:** Evaluating how well writers and speakers use language to present or support ideas.
	18	Point of View		
	19	Point of View		
	20	Point of View		
	E5	Evaluation-Point of View		
	P6	**Performance #6** – Princess and the Pea Point of View *(RL.4.6)*		
Capitalization (Language Standards: L.4.2a)	1	Reviewing Rules	L.4.2a: Use correct capitalization.	**ELD.PI.4.10:** Composing/writing literary and informational texts. **ELD.PI.4.11:** Supporting opinions and evaluating others' opinions.
	2	Holidays and Geographic Names		
	3	Product Names		
	4	Titles		
	E1	Evaluation-Reviewing Rules		
	5	Titles of People	L.4.2a	
	6	Titles of People		
	7	Titles of People		
	8	Reviewing Rules		
	E2	Evaluation-Titles of People and Review		
	P7	**Performance #7** – Capitalization Rules Poster *(L.4.2a)*		

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Strand	Lesson	Focus	Standard(s)	ELD Standards
Punctuation (Language Standards: L.4.2b-c)	**1**	Commas and Quotation Marks in Direct Speech	L.4.2b: Use commas and quotation marks to mark direct speech and quotations from a text.	**ELD.PI.4.10:** Composing/writing literary and informational texts. **ELD.PI.4.11:** Supporting opinions and evaluating others' opinions.
	2	Commas and Quotation Marks in Direct Speech		
	3	Commas and Quotation Marks in Direct Speech		
	4	Commas and Quotation Marks in Direct Speech		
	E1	Evaluation-Commas & Quotation Marks in Direct Speech		
	5	Commas and Quotation Marks from a Text	L.4.2b: Use commas and quotation marks to mark direct speech and quotations from a text.	**ELD.PI.4.10:** Composing/writing literary and informational texts. **ELD.PI.4.11:** Supporting opinions and evaluating others' opinions.
	6	Commas and Quotation Marks from a Text		
	7	Commas and Quotation Marks from a Text		
	8	Commas and Quotation Marks from a Text		
	E2	Evaluation-Commas & Quotation Marks from a Text		
	9	Commas with Coordinating Conjunctions	L.4.2c: Use a comma before a coordinating conjunction in a compound sentence.	**ELD.PI.4.10:** Composing/writing literary and informational texts. **ELD.PI.4.11:** Supporting opinions and evaluating others' opinions.
	10	Coordinating Conjunction in Compound Sentences		
	11	Coordinating Conjunction in Compound Sentences		
	12	Commas with Coordinating Conjunctions		
	E3	Evaluation-Coordinating Conjunction in Compound Sentences		
	P8	**Performance #8** – Punctuating a Short Story with Dialogue *(L.4.2b, L.4.2c)*		
Spelling (Lang. Standards: L.4.2d)	**1**	Ending Rules	L.4.2d: Spell grade-appropriate words correctly consulting references as needed.	**ELD.PI.4.10:** Composing/writing literary and informational texts. **ELD.PI.4.11:** Supporting opinions and evaluating others' opinions.
	2	Ending Rules		
	3	Ending Rules		
	4	Ending Rules		
	E1	Evaluation-Ending Rules		
Reading: Informational Text	**1**	Understanding Text	RI.4.1: Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RI.4.3: Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	**ELD.PI.4.6:** Reading closely and explaining interpretations/ideas from reading.
	2	Understanding Text		
	3	Understanding Text		
	4	Understanding Text		
	E1	Evaluation-Understanding Text		

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Strand	Lesson	Focus	Standard(s)	ELD Standards
Reading: Informational Text (Reading Informational Text Standards: RI.4.1–4.3; RI.4.5–4.7)	5	Main Idea and Supporting Points	RI.4.2: Determine the main idea of a text and explain how it is supported by key details; summarize the text.	**ELD.PI.4.6:** Reading closely and explaining interpretations/ideas from reading. **ELD.PI.4.7:** Evaluating how well writers and speakers use language to present or support ideas.
	6	Main Idea and Supporting Points		
	7	Main Idea and Supporting Points		
	8	Main Idea and Supporting Points		
	E2	Evaluation-Main Idea and Supporting Points		
	P9	**Performance #9** – Summarizing Informational Text *(RI.4.1, RI.4.2, RI.4.3)*		
	9	Text Structure	RI.4.5: Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	**ELD.PI.4.6:** Reading closely and explaining interpretations/ideas from reading. **ELD.PI.4.8:** Analyzing how writers use vocabulary and other language resources. **ELD.PII.4.1:** Understanding text structure and organization. **ELD.PII.4.2:** Understanding cohesion.
	10	Text Structure		
	11	Text Structure		
	12	Text Structure		
	E3	Evaluation-Text Structure		
	13	Point of View	RI.4.6: Compare and contrast a firsthand and secondhand account of the same event or topic, describe the differences in focus and the information provided.	**ELD.PI.4.6:** Reading closely and explaining interpretations/ideas from reading. **ELD.PI.4.7:** Evaluating how well writers and speakers use language to present or support ideas.
	14	Point of View		
	15	Point of View		
	16	Point of View		
	E4	Evaluation-Point of View		
	P10	**Performance #10** – Analyzing Informational Text *(RI.4.5, RI.4.6)*		
	17	Contributing Information	RI.4.7: Interpret information presented visually, orally, or quantitatively and explain how the information contributes to an understanding of the text in which it appears.	**ELD.PI.4.6:** Reading closely and explaining interpretations/ideas from reading.
	18	Contributing Information		
	19	Contributing Information		
	20	Contributing Information		
	E5	Evaluation-Contributing Information		
	P11	**Performance #11** – Presenting Information *(RI.4.7)*		

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Strand	Lesson	Focus	Standard(s)	ELD Standards
Grammar and Usage (Language Standards: L.4.1a-g)	**1**	Relative Pronouns	L.4.1a: Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).	**ELD.PI.4.1:** Exchanging information/ideas via oral communication and conversations. **ELD.PI.4.2:** Interacting via written English (print and multimedia). **ELD.PI.4.3:** Offering opinions and negotiating with/persuading others. **ELD.PI.4.4:** Adapting language choices to various contexts. **ELD.PI.4.9:** Expressing information and ideas in oral presentations. **ELD.PI.4.10:** Composing/writing literary and informational texts. **ELD.PI.4.11:** Supporting opinions or justifying arguments and evaluating others' opinions or arguments. **ELD.PI.4.12:** Selecting and applying varied and precise vocabulary and other language resources. **ELD.PII.4.2:** Understanding cohesion. **ELD.PII.4.3:** Using verbs and verb phrases. **ELD.PII.4.4:** Using nouns and noun phrases. **ELD.PII.4.5:** Modifying to add details. **ELD.PII.4.6:** Connecting ideas. **ELD.PII.4.7:** Condensing ideas.
	2	Relative Pronouns		
	3	Relative Pronouns		
	4	Relative Adverbs		
	E1	Evaluation-Relative Pronouns and Relative Adverbs		
	5	Progressive Verb Tense	L.4.1b: Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses.	
	6	Progressive Verb Tense		
	7	Modal Auxiliaries	L.4.1c: Use modal auxiliaries (e.g., can, may, must) to convey various conditions.	
	8	Modal Auxiliaries		
	E2	Evaluation-Progressive Verb Tenses / Modal Auxiliaries	L.4.1b, L.4.1c	
	9	Use of Adjectives	L.4.1d: Order adjectives within sentences according to conventional patterns.	
	10	Use of Adjectives		
	11	Frequently Confused Words	L.4.1g: Correctly use frequently confused words (e.g., to, too, two; there, their).	
	12	Frequently Confused Words		
	E3	Evaluation-Adjective Use & Frequently Confused Words	L.4.1d, L.4.1g	
	13	Prepositional Phrases	L.4.1e: Form and use prepositional phrases.	
	14	Prepositional Phrases		
	15	Prepositional Phrases		
	16	Prepositional Phrases		
	E4	Evaluation-Prepositional Phrases		
	17	Sentence Fragments	L.4.1f: Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.	
	18	Run-on Sentences		
	19	Fragments and Run-on Sentences		
	20	Complete Sentences		
	E5	Evaluation-Complete Sentences		
	P12	**Performance #12** – Sentence Construction *(L.4.1, L.4.1a-L.4.1g)*		

Standards Plus – Language Arts – Grade 4 with ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards
Writing (Language Standards: W.4.1a-d; W.4.2a-e, W.4.3a-e)	1	Opinion Pieces – Stating Opinions	W.4.1a: Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose. W.4.1b: Provide reasons that are supported by facts and details.	**ELD.PI.4.2:** Interacting via written English (print and multimedia). **ELD.PI.4.4:** Adapting language choices to various contexts. **ELD.PI.4.10:** Composing/writing literary and informational texts. **ELD.PI.4.11:** Supporting opinions and evaluating others' opinions. **ELD.PI.4.12:** Selecting and applying varied and precise vocabulary and other language resources. **ELD.PII.4.1:** Understanding text structure and organization. **ELD.PII.4.2:** Understanding cohesion. **ELD.PII.4.6:** Connecting ideas. **ELD.PII.4.7:** Condensing ideas.
	2	Opinion Pieces – Stating Opinions		
	3	Opinion Pieces – Concluding Sentence	W.4.1a / W.4.1b / W.4.1d: Provide a concluding statement or section related to the opinion presented.	
	4	Opinion Pieces – Linking Words / Phrases	W.4.1a / W.4.1b / W.4.1c: Link opinion and reasons using words and phrases. / W.4.1d	
	E1	Evaluation-Opinion Pieces		
	5	Opinion Pieces – Structure	W.4.1a / W.4.1b / W.4.1c / W.4.1d	
	6	Opinion Pieces – Expand Pieces		
	7	Opinion Pieces – Linking Words / Phrases		
	8	Opinion Pieces – Linking Words / Phrases		
	E2	Evaluation-Opinion Pieces		
	P13	**Performance #13** – Watching Too Much Television ***(W.4.1, W.4.1a-W.4.1d)***		
	9	Informative/Explanatory - Topic Sentences	W.4.2a: Introduce a topic clearly and group related information in paragraphs and sections; include formatting, illustrations, and multimedia when useful to aiding comprehension.	**ELD.PI.4.2:** Interacting via written English (print and multimedia). **ELD.PI.4.4:** Adapting language choices to various contexts. **ELD.PI.4.10:** Composing/writing literary and informational texts. **ELD.PI.4.12:** Selecting and applying varied and precise vocabulary and other language resources. **ELD.PII.4.1:** Understanding text structure and organization. **ELD.PII.4.2:** Understanding cohesion. **ELD.PII.4.6:** Connecting ideas. **ELD.PII.4.7:** Condensing ideas.
	10	Informative/Explanatory - Topic & Details	W.4.2a, W.4.2b: Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	
	11	Info./Exp. - Linking Words/Phrases	W.4.2a, W.4.2b, W.4.2c: Link ideas within categories of information using words and phrases.	
	12	Info./Exp. - Concluding Statement	W.4.2a, W.4.2b, W.4.2c, W.4.2e: Provide a concluding statement or section related to the information or explanation presented.	
	E3	Evaluation-Informative/Explanatory		
	13	Informative/Explanatory – Precise Language	W.4.2a, W.4.2b, W.4.2c, W.4.2d: Use precise language and domain-specific vocabulary to inform about or explain the topic. W.4.2e	
	14	Info./Exp. – Expanding Details		
	15	Info./Exp. - Linking Words/Phrases		
	16	Info./Exp. - Concluding Statement		
	E4	Evaluation-Informative/Explanatory		
	P14	**Performance #14** – Making Your Favorite Food ***(W.4.2, W.4.2a-W.4.2e)***		

Standards Plus – Language Arts – Grade 4 with ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards
Writing (Language Standards: W.4.1a-d; W.4.2a-e, W.4.3a-e)	**17**	Narrative – Prompt and Plan	W.4.3a: Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	**ELD.PI.4.2:** Interacting via written English (print and multimedia). **ELD.PI.4.4:** Adapting language choices to various contexts. **ELD.PI.4.10:** Composing/writing literary and informational texts. **ELD.PI.4.12:** Selecting and applying varied and precise vocabulary and other language resources. **ELD.PII.4.1:** Understanding text structure and organization. **ELD.PII.4.2:** Understanding cohesion. **ELD.PII.4.6:** Connecting ideas. **ELD.PII.4.7:** Condensing ideas.
	18	Narrative – Beginning Paragraph		
	19	Narrative – Dialogue and Descriptive Words	W.4.3a, W.4.3b: Use dialogue and description to develop experiences and events or show the responses of characters to situations.	
	20	Narrative – Transitional Words and Phrases	W.4.3a, W.4.3c: Use a variety of transitional words and phrases to manage the sequence of events.	
	E5	Evaluation-Parts of a Narrative Writing Piece	W.4.3a, W.4.3b, W.4.3c	
	21	Narrative – Using Sensory Details	W.4.3a, W.4.3d: Use concrete words and phrases and sensory details to convey experiences and events precisely.	
	22	Narrative – Conclusion	W.4.3a, W.4.3e: Provide a conclusion that follows from the narrated experiences or events.	
	23	Narrative – Writing from a Prompt	W.4.3a, W.4.3b, W.4.3c, W.4.3d, W.4.3e	
	24	Narrative – Writing from a Prompt		
	E6	Evaluation-Parts of a Narrative Writing Piece		
	P15	**Performance #15** – Traveling to Outer Space *(W.4.3, W.4.3a-W.4.3e)*		