



# EL Support

GRADE 5

# LANGUAGE ARTS INDEX

## Standards Plus – Language Arts – Grade 5 with ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards
<b>Spelling</b> (Lang. Standard L.5.2e)	1	Homophones	L.5.2e: Spell grade-appropriate words correctly consulting references as needed.	<b>ELD.PI.5.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.5.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.
	2	Homophones		
	3	Meaningful Word Parts		
	4	Meaningful Word Parts		
	E1	Evaluation – Homophones and Meaningful Word Parts		
<b>Capitalization</b> (Lang. Standard L.5.2)	1	Titles	L.5.2: Demonstrate command of the conventions of standard English capitalization.	<b>ELD.PI.5.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.5.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.
	2	Titles		
	3	Quotations		
	4	Quotations		
	E1	Evaluation – Titles and Quotations		
<b>Punctuation</b> (Language Standards L.5.2a-d)	1	Items in a Series	L.5.2a: Use punctuation to separate items in a series.	<b>ELD.PI.5.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.5.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.
	2	Items in a Series		
	3	Items in a Series		
	4	Items in a Series		
	E1	Evaluation – Items in a Series		
<b>Punctuation</b> (Language Standards L.5.2a-d)	5	Introductory Elements	L.5.2b: Use a comma to separate an introductory element from the rest of the sentence.	<b>ELD.PI.5.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.5.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.
	6	Introductory Elements		
	7	Introductory Elements		
	8	Introductory Elements		
	E2	Evaluation – Commas with Introductory Elements		
	9	Commas	L.5.2c: Use a comma to set off the words <i>yes</i> and <i>no</i> (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?).	<b>ELD.PI.5.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.5.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.
	10	Commas		
	11	Commas		
	12	Commas		
	E3	Evaluation – Commas		
	13	Titles of Works	L.5.2d: Use underlining, quotation marks, or italics to indicate titles of works.	<b>ELD.PI.5.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.5.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.
	14	Titles of Works		
	15	Titles of Works		
16	Titles of Works			
E4	Evaluation – Titles of Works			
P1	<b>Performance Lesson #1 – Black Bart: The Poet Bandit (L.5.2a, L.5.2b, L.5.2c, L.5.2d)</b>			

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<b>Reading Informational Text</b> (Reading Informational Text Standards RI.5.1-RI.5.8)	<b>1</b>	Inferences and Relationships/Interactions	RI.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.  RI.5.3: Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	<b>ELD.PI.5.6:</b> Reading closely and explaining interpretations/ideas from reading.	
	<b>2</b>	Inferences and Relationships/Interactions			
	<b>3</b>	Making Inferences			
	<b>4</b>	Making Inferences			
	<b>E1</b>	Evaluation – Inferences and Relationships/Interactions			
	<b>5</b>	Main Idea and Supporting Evidence	RI.5.2: Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.  RI.5.8: Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	<b>ELD.PI.5.6:</b> Reading closely and explaining interpretations/ideas from reading.  <b>ELD.PI.5.7:</b> Evaluating how well writers and speakers use language to present or support ideas.	
	<b>6</b>	Main Idea and Supporting Evidence			
	<b>7</b>	Support for Main Ideas			
	<b>8</b>	Support for Main Ideas			
	<b>E2</b>	Evaluation – Main Idea and Supporting Evidence			
	<b>P2</b>	<b>Performance Lesson #2 – Exxon Valdez Summary (RI.5.1, RI.5.2, RI.5.3, RI.5.8)</b>			
	<b>9</b>	Structure Comparison	RI.5.5: Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	<b>ELD.PI.5.6:</b> Reading closely and explaining interpretations/ideas from reading.  <b>ELD.PI.5.8:</b> Analyzing how writers use vocabulary and other language resources.  <b>ELD.PII.5.1:</b> Understanding text structure and organization.  <b>ELD.PII.5.2:</b> Understanding cohesion.	
	<b>10</b>	Structure Comparison			
	<b>11</b>	Compare and Contrast Essay Structure			
	<b>12</b>	Compare and Contrast Essay Structure			
	<b>E3</b>	Evaluation – Structure Comparison			
	<b>13</b>	Multiple Accounts	RI.5.6: Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	<b>ELD.PI.5.6:</b> Reading closely and explaining interpretations/ideas from reading.  <b>ELD.PI.5.7:</b> Evaluating how well writers and speakers use language to present or support ideas.	
	<b>14</b>	Multiple Accounts			
	<b>15</b>	Multiple Accounts			
	<b>16</b>	Multiple Accounts			
<b>E4</b>	Evaluation – Multiple Accounts				
<b>P3</b>	<b>Performance Lesson #3 – Comparing Texts (RI.5.5, RI.5.6)</b>				
<b>17</b>	Locating Information	RI.5.7: Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	<b>ELD.PI.5.6:</b> Reading closely and explaining interpretations/ideas from reading.		
<b>18</b>	Locating Information				
<b>19</b>	Locating Information				
<b>20</b>	Locating Information				
<b>E5</b>	Evaluation – Locating Information				
<b>P4</b>	<b>Performance Lesson #4 – Locating Information in Two Texts (RI.5.7)</b>				

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<b>Grammar and Usage</b> (Language Standards L.5.1a-e)	1	Interjections	L.5.1a: Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.	<p><b>ELD.PI.5.1:</b> Exchanging information/ideas via oral communication and conversations.</p> <p><b>ELD.PI.5.2:</b> Interacting via written English (print and multimedia).</p> <p><b>ELD.PI.5.3:</b> Offering opinions and negotiating with/persuading others.</p> <p><b>ELD.PI.5.4:</b> Adapting language choices to various contexts.</p> <p><b>ELD.PI.5.9:</b> Expressing information and ideas in oral presentations.</p> <p><b>ELD.PI.5.10:</b> Composing/writing literary and informational texts.</p> <p><b>ELD.PI.5.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.</p> <p><b>ELD.PI.5.12:</b> Selecting and applying varied and precise vocabulary and other language resources.</p> <p><b>ELD.PII.5.2:</b> Understanding cohesion.</p> <p><b>ELD.PII.5.3:</b> Using verbs and verb phrases.</p> <p><b>ELD.PII.5.4:</b> Using nouns and noun phrases.</p> <p><b>ELD.PII.5.5:</b> Modifying to add details.</p> <p><b>ELD.PII.5.6:</b> Connecting ideas.</p> <p><b>ELD.PII.5.7:</b> Condensing ideas.</p>	
	2	Interjections			
	3	Prepositions			
	4	Conjunctions, Prepositions, Interjections			
	E1	Evaluation – Interjections & Prepositions			
	5	Conjunctions	L.5.1a		
	6	Conjunctions	L.5.1a		
	7	Correlative Conjunctions	L.5.1a		
	8	Correlative Conjunctions	L.5.1.e: Use correlative conjunctions (e.g., either/or, neither/nor).		
	E2	Evaluation – Conjunctions	L.5.1.e: Use correlative conjunctions (e.g., either/or, neither/nor).		
	P5	<b>Performance Lesson #5 – Building Sentences (L.5.1a, L.5.1e)</b>			
	9	Verb Tense	L.5.1c: Use verb tense to convey various times, sequences, states, and conditions.		
	10	Verb Tense			
	11	Verb Tense			
	12	Verb Tense			
	E3	Evaluation – Verb Tense			
	13	Perfect Verb Tense	L.5.1b: Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses.		
	14	Perfect Verb Tense			
	15	Perfect Verb Tense			
	16	Perfect Verb Tense			
E4	Evaluation – Perfect Verb Tense				
17	Shifts in Verb Tense	L.5.1d: Recognize and correct inappropriate shifts in verb tense.			
18	Shifts in Verb Tense				
19	Shifts in Verb Tense				
20	Shifts in Verb Tense				
E5	Evaluation – Verb Tenses				
P6	<b>Performance Lesson #6 – Working with Verb Tense (L.5.1b, L.5.1c, L.5.1d)</b>				
<b>Writing</b> (Writing Standards W.5.1a-d, W.5.2a-e, W.5.3a-e)	1	Identify and Write an Opinion	W.5.1a: Introduce a topic or text clearly, state an opinion, & create an organizational structure in which ideas are grouped logically to support the writer's purpose. W.5.1b: Provide logically ordered reasons that are supported by facts and details.		
	2	Facts and Details			
	3	Concluding Statements	W.5.1d: Provide a concluding statement or section related to the opinion presented.		
	4	Transitional Words, Phrases, and Clauses	W.5.1c: Link opinion and reasons using words, phrases, and clauses.		
	E1	Evaluation – Opinion Paragraph	W.5.1a, W.5.1b, W.5.1c, W.5.1d		
	5	Topic Sentence; Introductory Paragraph	W.5.1a, W.5.1b, W.5.1d		
	6	Expanding Paragraphs			
	7	Transitional Words, Phrases, Clauses	W.5.1a, W.5.1b, W.5.1c, W.5.1d		
	8	Concluding Paragraph			
	E2	Evaluation – Opinion			
P7	<b>Performance Lesson #7 – The Best Technology for You (W.5.1, W.5.1a-W.5.1d)</b>				

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<b>Writing</b> (Writing Standards W.5.1a-d, W.5.2a-e, W.5.3a-e)	<b>9</b>	Features of the Writing	W.5.2a: see below; W.5.2b: see below; W.5.2e: see below	<b>ELD.PI.5.2:</b> Interacting via written English (print and multimedia). <b>ELD.PI.5.4:</b> Adapting language choices to various contexts. <b>ELD.PI.5.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.5.12:</b> Selecting and applying varied and precise vocabulary and other language resources.
	<b>10</b>	Topic Sentences	W.5.2a: Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting, illustrations, and multimedia when useful to aiding comprehension. W.5.2b: Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	
	<b>11</b>	Facts, Examples, Concrete Details		
	<b>12</b>	Definitions and Quotations		
	<b>E3</b>	Evaluation – Elements of the Paragraph		
	<b>13</b>	Linking Ideas	W.5.2c: Link ideas within and across categories of information using words, phrases, and clauses.	
	<b>14</b>	Precise Language and Specific Vocabulary	W.5.2d: Use precise language and domain-specific vocabulary to inform about or explain the topic.	
	<b>15</b>	Informational Text	W.5.2e: Provide a concluding statement or section related to the information or explanation presented.	
	<b>16</b>	Identifying Parts of the Writing	W.5.2a, W.5.2b, W.5.2c, W.5.2d, W.5.2e	
	<b>E4</b>	Evaluation – Informational Writing		
	<b>P8</b>	<b>Performance Lesson #8 – Explaining a Game (W.5.2, W.5.2a-W.5.2e)</b>		
	<b>17</b>	Story Map and Outlining	W.5.3a: Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	<b>ELD.PI.5.2:</b> Interacting via written English (print and multimedia). <b>ELD.PI.5.4:</b> Adapting language choices to various contexts. <b>ELD.PI.5.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.5.12:</b> Selecting and applying varied and precise vocabulary and other language resources.
	<b>18</b>	Draft an Introduction		
	<b>19</b>	Dialogue and Description	W.5.3a, W.5.3b: Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.	
	<b>20</b>	Development Through Pacing		
	<b>E5</b>	Evaluation – Self Evaluation		
	<b>21</b>	Transitional Words, Phrases, and Clauses	W.5.3a, W.5.3b, W.5.3c: Use a variety of transitional words, phrases, and clauses to manage the sequence of events.	
	<b>22</b>	Concrete Words, Phrases, and Sensory Details	W.5.3a, W.5.3d: Use concrete words and phrases and sensory details to convey experiences and events precisely.	
	<b>23</b>	Conclusion	W.5.3e: Provide a conclusion that follows from the narrated experiences or events.	
	<b>24</b>	Revising	W.5.3a, W.5.3b, W.5.3c, W.5.3d, W.5.3e	
<b>E6</b>	Evaluation – Revise and Peer Review			
<b>P9</b>	<b>Performance Lesson #9 – Three Wishes (W.5.3, W.5.3a-W.5.3e)</b>			

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<b>Knowledge of Language</b> (Language Standards L.5.3a-b)	<b>1</b>	Expanding Sentences		<p><b>ELD.PI.5.1:</b> Exchanging information/ideas via oral communication; conversations.</p> <p><b>ELD.PI.5.2:</b> Interacting via written English (print and multimedia).</p> <p><b>ELD.PI.5.3:</b> Offering opinions and negotiating with/persuading others.</p> <p><b>ELD.PI.5.4:</b> Adapting language choices to various contexts.</p> <p><b>ELD.PI.5.5:</b> Listening actively and asking/answering questions about what was heard.</p> <p><b>ELD.PI.5.6:</b> Reading closely and explaining interpretations/ideas from reading.</p> <p><b>ELD.PI.5.7:</b> Evaluating how well writers and speakers use language to present or support ideas.</p> <p><b>ELD.PI.5.8:</b> Analyzing how writers use vocabulary and other language resources.</p> <p><b>ELD.PI.5.9:</b> Expressing information and ideas in oral presentations.</p> <p><b>ELD.PI.5.10:</b> Composing/writing literary and informational texts.</p> <p><b>ELD.PI.5.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.</p> <p><b>ELD.PI.5.12:</b> Selecting and applying varied and precise vocabulary and other language resources.</p>
	<b>2</b>	Combining Sentences		
	<b>3</b>	Combining Sentences with Modifiers		
	<b>4</b>	Reducing Sentences for the Reader		
	<b>E1</b>	Evaluation – Expanding, Combining, and Reducing Sentences		
	<b>5</b>	Varieties of English	L.5.3b: Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.	<p><b>ELD.PII.5.2:</b> Understanding cohesion.</p> <p><b>ELD.PII.5.3:</b> Using verbs and verb phrases.</p> <p><b>ELD.PII.5.4:</b> Using nouns and noun phrases.</p> <p><b>ELD.PII.5.5:</b> Modifying to add details.</p> <p><b>ELD.PII.5.6:</b> Connecting ideas.</p> <p><b>ELD.PII.5.7:</b> Condensing ideas.</p>
	<b>6</b>	Varieties of English		
	<b>7</b>	Varieties of English		
	<b>8</b>	Varieties of English		
	<b>E2</b>	Evaluation – Varieties of English		
<b>Vocabulary Acquisition and Use</b> (Language Standards L.5.4a-b, L.5.5a-c)	<b>1</b>	Context Clues – Cause/Effect	L.5.4a: Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.	<p><b>ELD.PI.5.6:</b> Reading closely and explaining interpretations/ideas from reading.</p> <p><b>ELD.PI.5.7:</b> Evaluating how well writers and speakers use language to present or support ideas.</p> <p><b>ELD.PI.5.8:</b> Analyzing how writers use vocabulary and other language resources.</p>
	<b>2</b>	Context Clues – Cause/Effect		
	<b>3</b>	Context Clues – Comparison		
	<b>4</b>	Context Clues – Comparison		
	<b>E1</b>	Evaluation – Context Clues		
	<b>5</b>	Greek and Latin Affixes and Roots	L.5.4b: Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).	
	<b>6</b>	Greek and Latin Affixes and Roots		
	<b>7</b>	Greek and Latin Affixes and Roots		
	<b>8</b>	Greek and Latin Affixes and Roots		
	<b>E2</b>	Evaluation – Greek & Latin Affixes; Roots		
<b>P10</b>	<b>Performance Lesson #10 – Bald Eagles (L.5.4, L.5.4a, L.5.4b)</b>			

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<b>Vocabulary Acquisition &amp; Use</b>	<b>9</b>	Figurative Language – Similes	L.5.5a: Interpret figurative language, including similes and metaphors in context.	
	<b>10</b>	Figurative Language – Metaphors		
	<b>11</b>	Figurative Language – Personification		
	<b>12</b>	Figurative Language – Hyperbole		
	<b>E3</b>	Evaluation – Figurative Language		
	<b>13</b>	Idioms	L.5.5b: Recognize and explain the meaning of common idioms, adages, and proverbs.	
	<b>14</b>	Adages		
	<b>15</b>	Proverbs		
	<b>16</b>	Idioms, Adages, and Proverbs		
	<b>E4</b>	Evaluation – Idioms, Adages, and Proverbs		
	<b>17</b>	Synonyms	L.5.5c: Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.	
<b>18</b>	Antonyms			
<b>19</b>	Homographs			
<b>20</b>	Homographs			
<b>E5</b>	Evaluation – Synonyms, Antonyms, Homographs			
<b>P11</b>	<b>Performance Lesson #11 – <i>The Pony Express</i> (L.5.5, L.5.5a, L.5.5b, L.5.5c)</b>			
<b>Reading Literature</b> <small>(Reading Literature Standards RL.5.1-RL.5.6)</small>	<b>1</b>	Using Context Clues	RL.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. RL.5.4: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	<b>ELD.PI.5.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.5.7:</b> Evaluating how well writers and speakers use language to present or support ideas. <b>ELD.PI.5.8:</b> Analyzing how writers use vocabulary and other language resources.
	<b>2</b>	Using Context Clues		
	<b>3</b>	Using Context Clues		
	<b>4</b>	Inferences, Similes, Personification		
	<b>E1</b>	Evaluation - Context Clues, Inferences, Similes, Personification		
	<b>5</b>	Theme and Figurative Language	RL.5.2: Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. RL.5.4: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	
	<b>6</b>	Theme and Figurative Language		
	<b>7</b>	Theme and Figurative Language		
	<b>8</b>	Theme and Figurative Language		
	<b>E2</b>	Evaluation - Theme and Figurative Language		
	<b>P12</b>	<b>Performance Lesson #12 – <i>Rumpelstiltskin</i> (RL.5.1, RL.5.2, RL.5.4)</b>		
<b>Compare and Contrast</b>	<b>9</b>	Compare and Contrast – Settings	RL.5.3: Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	<b>ELD.PI.5.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.5.7:</b> Evaluating how well writers and speakers use language to present or support ideas.
	<b>10</b>	Compare and Contrast – Events		
	<b>11</b>	Compare and Contrast – Events		
	<b>12</b>	Compare and Contrast – Characters		
	<b>A3</b>	Evaluation - Characters, Settings, Events		

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<b>Reading Literature</b> (Reading Literature Standards RL.5.1-RL.5.6)	<b>13</b>	Story Structure – Chapters	RL.5.5: Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	<b>ELD.PI.5.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.5.8:</b> Analyzing how writers use vocabulary and other language resources.  <b>ELD.PII.5.1:</b> Understanding text structure and organization. <b>ELD.PII.5.2:</b> Understanding cohesion.
	<b>14</b>	Structure – Poem		
	<b>15</b>	Structure – Drama		
	<b>16</b>	Story Structure – Chapters		
	<b>E4</b>	Evaluation - Elements of Literature		
	<b>P13</b>	<b>Performance Lesson #13 – Rumpelstiltskin Character Analysis (RL.5.3, RL.5.5)</b>		
	<b>17</b>	Point of View	RL.5.6: Describe how a narrator’s or speaker’s point of view influences how events are described.	<b>ELD.PI.5.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.5.7:</b> Evaluating how well writers and speakers use language to present or support ideas.
	<b>18</b>	Point of View		
	<b>19</b>	Point of View		
	<b>20</b>	Point of View		
	<b>E5</b>	Evaluation - Point of View		
	<b>P14</b>	<b>Performance Lesson #14 – Rumpelstiltskin – A New Point of View (RL.5.6)</b>		