

GRADE 5
LANGUAGE ARTS
INDEX

Strand	Lesson	Focus	Standard(s)	ELD Standards
	1	Homophones	L.5.2e: Spell grade-appropriate words correctly consulting references as needed.	
<b>Spelling</b> (Lang. Standard L.5.2e)	2	Homophones		ELD.PI.5.10: Composing/writing literary and
	3	Meaningful Word Parts		informational texts. <b>ELD.PI.5.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.
	4	Meaningful Word Parts		
(Lan	E1	Evaluation – Homophones and Meaningful Word Parts		
<b>n</b> 2)	1	Titles	L.5.2: Demonstrate command of the conventions of standard English capitalization.	ELD.PI.5.10: Composing/writing literary and informational texts. ELD.PI.5.11: Supporting opinions or justifying
<b>Capitalization</b> (Lang. Standard L.5.2)	2	Titles		
<b>aliz</b> anda	3	Quotations		
<b>Capitalization</b> (Lang. Standard L.5.2)	4	Quotations		arguments and evaluating others' opinions or arguments.
	E1	Evaluation – Titles and Quotations		
	1	Items in a Series		
	2	Items in a Series		ELD.PI.5.10: Composing/writing literary and
	3	Items in a Series	L.5.2a: Use punctuation to separate items in a series.	informational texts. <b>ELD.PI.5.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.
	4	Items in a Series		
	E1	Evaluation – Items in a Series		
	5	Introductory Elements		ELD.PI.5.10: Composing/writing literary and informational texts. ELD.PI.5.11: Supporting opinions or justifying arguments and evaluating others' opinions or arguments.
	6	Introductory Elements	L.5.2b: Use a comma to separate an introductory element from the rest of the sentence.	
(F	7	Introductory Elements		
<b>on</b> s L.5.2a-d)	8	Introductory Elements		
	E2	Evaluation – Commas with Introductory Elements		
<b>Functuati</b> age Standard	9	Commas	1 5 2 - 11	<b>ELD.PI.5.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.5.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.
(Language Standard	10	Commas	L.5.2c: Use a comma to set off the words <i>yes</i> and <i>no</i> (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?).	
ngua	11	Commas		
(La	12	Commas		
	E3	Evaluation – Commas		
	13	Titles of Works		<b>ELD.PI.5.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.5.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.
	14	Titles of Works	L.5.2d: Use underlining, quotation marks, or italics to indicate titles of works.	
	15	Titles of Works		
	16	Titles of Works		
	<b>E4</b>	Evaluation – Titles of Works		
	P1	Performance Lesson #1 – Black Bart: The Poet Bandit		
		(L.5.2a, L.5.2b, L.5.2c, L.5.2d)		

Strand	Lesson	Focus	Standard(s)	ELD Standards	
	1	Inferences and Relationships/Interactions	RI.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. RI.5.3: Explain the relationships or interactions between two or more individuals expects ideas or	<b>ELD.PI.5.6:</b> Reading closely and explaining interpretations/ideas from reading.	
	2	Inferences and Relationships/Interactions			
	3	Making Inferences			
	4	Making Inferences	individuals, events, ideas, or concepts in a historical, scientific,		
	E1	Evaluation – Inferences and Relationships/ Interactions	or technical text based on specific information in the text.		
	5	Main Idea and Supporting Evidence	RI.5.2: Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. RI.5.8: Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).		
	6	Main Idea and Supporting Evidence			
	7	Support for Main Ideas		<b>ELD.PI.5.6:</b> Reading closely and explaining interpretations/ideas from reading.	
	8	Support for Main Ideas		<b>ELD.PI.5.7:</b> Evaluating how well writers and speakers use language to present or support	
.5.8)	E2	Evaluation – Main Idea and Supporting Evidence		ideas.	
<b>ct</b> 5.1-Rl	P2	Performance Lesson #2 – Exxon Valdez Summary (RI.5.1, RI.5.2, RI.5.3, RI.5.8)			
Reading Informational Text	9	Structure Comparison		ELD.PI.5.6: Reading closely and explaining interpretations/ideas from reading. ELD.PI.5.8: Analyzing how writers use vocabulary and other language resources.  ELD.PII.5.1: Understanding text structure and organization. ELD.PII.5.2: Understanding cohesion.	
<b>ation</b> Standa	10	Structure Comparison	RI.5.5: Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.		
<b>form</b> al Text	11	Compare and Contrast Essay Structure			
<b>ing In</b> nation	12	Compare and Contrast Essay Structure			
<b>Read</b>	E3	Evaluation – Structure Comparison			
Reading		Multiple Accounts			
(Re	14	Multiple Accounts	RI.5.6: Analyze multiple accounts of the same event or topic, noting	FID DIE Co. Deciding closely and explaining	
	15	Multiple Accounts	important similarities and differences in the point of view	ELD.PI.5.6: Reading closely and explaining interpretations/ideas from reading. ELD.PI.5.7: Evaluating how well writers and	
	16	Multiple Accounts	they represent.	speakers use language to present or support ideas.	
	E4	Evaluation – Multiple Accounts			
	Р3	Performance Lesson #3 – Comparing Texts	(RI.5.5, RI.5.6)		
	17	Locating Information			
	18	Locating Information	RI.5.7: Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	<b>ELD.PI.5.6:</b> Reading closely and explaining interpretations/ideas from reading.	
	19	Locating Information			
	20	Locating Information			
	E5	Evaluation – Locating Information			
	P4	Performance Lesson #4 – Locating Informa	tion in Two Texts (RI.5.7)		

Strand	Lesson	Focus	Standard(s)	ELD Standards
	1	Interjections		
	2	Interjections	L.5.1a: Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.	
	3	Prepositions		
	4	Conjunctions, Prepositions, Interjections		<b>ELD.PI.5.1:</b> Exchanging information/ideas via oral communication and conversations.
	E1	Evaluation – Interjections & Prepositions		
	5	Conjunctions	L.5.1a L.5.1.e: Use correlative conjunctions (e.g., either/or, neither/nor).	
	6	Conjunctions		
	7	Correlative Conjunctions		<b>ELD.PI.5.2:</b> Interacting via written English (print and multimedia).
	8	Correlative Conjunctions		<b>ELD.PI.5.3:</b> Offering opinions and negotiating with/persuading others.
<b>e</b> (e	E2	Evaluation – Conjunctions		<b>ELD.PI.5.4:</b> Adapting language choices to various contexts.
<b>Grammar and Usage</b> anguage Standards L.5.1a-e)	P5	Performance Lesson #5 – Building Sentence	Performance Lesson #5 – Building Sentences (L.5.1a, L.5.1e)	
Us Is L.	9	Verb Tense		oral presentations. <b>ELD.PI.5.10:</b> Composing/writing literary and
i <b>nd</b> Jaro	10	Verb Tense	L.5.1c: Use verb tense to convey	informational texts. <b>ELD.PI.5.11:</b> Supporting opinions or justifying
a <b>r a</b> tanc	11	Verb Tense	various times, sequences, states, and conditions.	arguments and evaluating others' opinions or
me St	12	Verb Tense		arguments.  ELD.PI.5.12: Selecting and applying varied and
am Juag	E3	Evaluation – Verb Tense		precise vocabulary and other language
<b>Gramm</b> (Language	13	Perfect Verb Tense	L.5.1b: Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses.	resources. <b>ELD.PII.5.2:</b> Understanding cohesion.
1)		Perfect Verb Tense		
	15	Perfect Verb Tense		ELD.PII.5.3: Using verbs and verb phrases.
	16	Perfect Verb Tense		<b>ELD.PII.5.4:</b> Using nouns and noun phrases. <b>ELD.PII.5.5:</b> Modifying to add details.
	E4	Evaluation – Perfect Verb Tense		ELD.PII.5.6: Connecting ideas. ELD.PII.5.7: Condensing ideas.
	17 18	Shifts in Verb Tense	L.5.1d: Recognize and correct	
	19	Shifts in Verb Tense Shifts in Verb Tense		
	20	Shifts in Verb Tense	inappropriate shifts in verb tense.	
	E5	Evaluation – Verb Tenses		
	P6	Performance Lesson #6 – Working with Ve	rh Tense <b>(L.5.1b. L.5.1c. L.5.1d)</b>	
(i	1	Identify and Write an Opinion	W.5.1a: Introduce a topic or text clearly, state an opinion, & create an	
W.5.3a-e	2	Facts and Details	organizational structure in which ideas are grouped logically to support the writer's purpose. W.5.1b: Provide logically ordered reasons that are supported by facts and details.	ELD.PI.5.2: Interacting via written English (print and multimedia). ELD.PI.5.4: Adapting language choices to
/.5.2а-е	3	Concluding Statements	W.5.1d: Provide a concluding statement or section related to the opinion presented.	various contexts. <b>ELD.PI.5.10:</b> Composing/writing literary and info. texts.
<b>38</b> d, ⋈	4	Transitional Words, Phrases, and Clauses	W.5.1c: Link opinion and reasons using words, phrases, and clauses.	<b>ELD.PI.5.11:</b> Supporting opinions and evaluating others' opinions.
Writing W.5.1a-d, V	E1	Evaluation – Opinion Paragraph	W.5.1a, W.5.1b, W.5.1c, W.5.1d	<b>ELD.PI.5.12:</b> Selecting and applying varied and precise vocabulary and other language
<b>W</b> .5	5	Topic Sentence; Introductory Paragraph		resources.
ards	6	Expanding Paragraphs	W.5.1a, W.5.1b, W.5.1d	<b>ELD.PII.5.1:</b> Understanding text structure and
<b>Writing</b> (Writing Standards W.5.1a-d, W.5.2a-e, W.5.3a-e)	7	Transitional Words, Phrases, Clauses		organization.
	8	Concluding Paragraph	W.5.1a, W.5.1b, W.5.1c, W.5.1d ELD.PII.5.6: Connecting ideas.	ELD.PII.5.6: Connecting ideas.
	<b>E2</b>	Evaluation – Opinion		ELD.PII.5.7: Condensing ideas.
	P7	Performance Lesson #7 – The Best Technol W.5.1d)	ogy for You <b>(W.5.1, W.5.1a</b> -	

Strand	Lesson	Focus	Standard(s)	ELD Standards
	9	Features of the Writing	W.5.2a: see below; W.5.2b: see below; W.5.2e: see below	
	10	Topic Sentences	W.5.2a: Introduce a topic clearly, provide a general observation and focus, and group related	
	11	Facts, Examples, Concrete Details	information logically; include formatting, illustrations, and multimedia when useful to aiding	
	12	Definitions and Quotations	comprehension. W.5.2b: Develop the topic with facts, definitions, concrete details, quotations, or	ELD.PI.5.2: Interacting via written English (print and multimedia). ELD.PI.5.4: Adapting language choices to
	E3	Evaluation – Elements of the Paragraph	other information and examples related to the topic.  various contexts.  ELD.PI.5.10: Composing/v informational texts.	various contexts. <b>ELD.PI.5.10:</b> Composing/writing literary and
	13	Linking Ideas	W.5.2c: Link ideas within and across categories of information using words, phrases, and clauses.	ELD.PI.5.12: Selecting and applying varied and precise vocabulary and other language resources.
	14	Precise Language and Specific Vocabulary	W.5.2d: Use precise language and domain-specific vocabulary to inform about or explain the topic.	ELD.PII.5.1: Understanding text structure and
<b>Writing</b> Writing Standards W.5.1a-d, W.5.2a-e, W.5.3a-e)	15	Informational Text	W.5.2e: Provide a concluding statement or section related to the information or explanation presented.	organization.  ELD.PII.5.2: Understanding cohesion.  ELD.PII.5.6: Connecting ideas.  ELD.PII.5.7: Condensing ideas.
2a-e,	16	Identifying Parts of the Writing	W.5.2a, W.5.2b, W.5.2c, W.5.2d,	
<b>ng</b> -d, W.5	E4	Evaluation – Informational Writing	W.5.2e	
Writing W.5.1a-d, V	P8	Performance Lesson #8 – Explaining a Gan	ne <b>(W.5.2, W.5.2a-W.5.2e)</b>	
dards \	17	Story Map and Outlining	W.5.3a: Orient the reader by establishing a situation and introducing a narrator and/or	
g Stano	18	Draft an Introduction	characters; organize an event sequence that unfolds naturally.	
Writing	19	Dialogue and Description	W.5.3a, W.5.3b: Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the	ELD.PI.5.2: Interacting via written English (print and multimedia). ELD.PI.5.4: Adapting language choices to
	20	Development Through Pacing		
	E5	Evaluation – Self Evaluation	responses of characters to situations.	various contexts.  ELD.Pl.5.10: Composing/writing literary and informational texts.
	21	Transitional Words, Phrases, and Clauses	W.5.3a, W.5.3b, W.5.3c: Use a variety of transitional words, phrases, and clauses to manage the sequence of events.	ELD.Pl.5.12: Selecting and applying varied and precise vocabulary and other language resources.
	22	Concrete Words, Phrases, and Sensory Details	W.5.3a, W.5.3d: Use concrete words and phrases and sensory details to convey experiences and events precisely.	<b>ELD.PII.5.1:</b> Understanding text structure and organization.
	23	Conclusion	W.5.3e: Provide a conclusion that follows from the narrated experiences or events.	ELD.PII.5.2: Understanding cohesion. ELD.PII.5.6: Connecting ideas. ELD.PII.5.7: Condensing ideas.
	24	Revising	W.5.3a, W.5.3b, W.5.3c, W.5.3d,	
	E6	Evaluation – Revise and Peer Review	W.5.3e	
	Р9	Performance Lesson #9 – Three Wishes (	W.5.3, W.5.3α-W.5.3e)	

Strand	Lesson	Focus	Standard(s)	ELD Standards
	1	Expanding Sentences	L.5.3a: Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.	ELD.PI.5.1: Exchanging information/ideas via oral communication; conversations.  ELD.PI.5.2: Interacting via written English (print and multimedia).  ELD.PI.5.3: Offering opinions and negotiating with/persuading others.  ELD.PI.5.4: Adapting language choices to various contexts.  ELD.PI.5.5: Listening actively and asking/answering questions about what was heard.  ELD.PI.5.6: Reading closely and explaining interpretations/ideas from reading.  ELD.PI.5.7: Evaluating how well writers and
	2	Combining Sentences		
	3	Combining Sentences with Modifiers		
<b>uage</b> .3a-b)	4	Reducing Sentences for the Reader		
<b>of Lang</b> dards L.5	E1	Evaluation – Expanding, Combining, and Reducing Sentences		speakers use language to present or support ideas.  ELD.PI.5.8: Analyzing how writers use vocabulary and other language resources.
Knowledge of Language (Language Standards L.5.3a-b)	5	Varieties of English	L.5.3b: Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.	ELD.PI.5.9: Expressing information and ideas in oral presentations. ELD.PI.5.10: Composing/writing literary and informational texts. ELD.PI.5.11: Supporting opinions or justifying
Know (Langu	6	Varieties of English		arguments and evaluating others' opinions or arguments.  ELD.PI.5.12: Selecting and applying varied and precise vocabulary and other language resources.  ELD.PII.5.2: Understanding cohesion.  ELD.PII.5.3: Using verbs and verb phrases.  ELD.PII.5.4: Using nouns and noun phrases.  ELD.PII.5.5: Modifying to add details.  ELD.PII.5.6: Connecting ideas.  ELD.PII.5.7: Condensing ideas.
	7	Varieties of English		
	8	Varieties of English		
	E2	Evaluation – Varieties of English		
	1	Context Clues – Cause/Effect	L.5.4a: Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.	ELD.PI.5.6: Reading closely and explaining interpretations/ideas from reading. ELD.PI.5.7: Evaluating how well writers and speakers use language to present or support ideas. ELD.PI.5.8: Analyzing how writers use vocabulary and other language resources.
a	2	Context Clues – Cause/Effect		
<b>d Us</b> . .5a-c)	3	Context Clues – Comparison		
<b>π an</b> ( b, L.5	4	Context Clues – Comparison		
<b>itio</b> .5.4a-	E1	Evaluation – Context Clues		
<b>cquis</b> ards L	5	Greek and Latin Affixes and Roots		
ry Ac	6	Greek and Latin Affixes and Roots	L.5.4b: Use common, grade- appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).	
<b>oula</b> Jage S	7	Greek and Latin Affixes and Roots		
Vocabulary Acquisition and Use (Language Standards L.5.4a-b, L.5.5a-c)	8	Greek and Latin Affixes and Roots		
<b>&gt;</b> =	E2	Evaluation – Greek & Latin Affixes; Roots		
	P10	Performance Lesson #10 – Bald Eagles (L.5.4, L.5.4a, L.5.4b)		

9 Figurative Language — Similes 10 Figurative Language — Metaphors 11 Figurative Language — Personification metaphors in context. 12 Figurative Language — Personification metaphors in context. 13 Irigurative Language — Hyperbole 13 Irigurative Language — Hyperbole 13 Irigurative Language — Hyperbole 14 Adages 15 Proverbs — LS.5b: Recognize and explain the meaning of common idioms, adages, and proverbs 15 Proverbs — didoms, Adages, and Proverbs 16 Evaluation — Idioms, Adages, and Proverbs 17 Synonyms 18 Antonyms — between particular words (E.g., synonyms, antonyms, homographs) to better understand each of the words. 19 Homographs 19 Homographs 20 Homographs 21 Using Context Clues 22 Using Context Clues 33 Using Context Clues 44 Inferences, Similes, Personification — context Clues — text when explaining what the text says explicitly and when traving inferences from the text drawing inferences from the text drawing inferences from the text says explicitly and when the context of properties as they or words of phrases as they are used in a text, including flourative Language — Personification — Speaker in a poem reflects upon a topic, summarrie the text. 10.15.2: Determine a theme of a similes. Theme and Figurative Language — RLS.2: Determine the meaning of compare and Contrast — Events 15 Performance Lesson #12 — Rumpelstiliskin RLS.1, RLS.2, RLS.4.  16 Compare and Contrast — Events 10 Compare and Contrast — Events 10 Compare and Contrast — Events 11 Compare and Contrast — Events 12 Compare and Contrast — Events 13 Compare and Contrast — Events 14 Evaluation — Characters, settings, over words and contrast two or more characters, settings, over words and contrast two or more characters, settings, over words and contrast two or more characters, settings, over the set of the contrast — Events or	Strand	Lesson	Focus	Standard(s)	ELD Standards
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The proper of th		11	Figurative Language – Personification		
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Both   Part   Performance Lesson #11 - The Pony Express (L.5.5, L.5.5a, L.5.5b, L.5.5c)	2 □	13	Idioms		
Both   Part   Performance Lesson #11 - The Pony Express (L.5.5, L.5.5a, L.5.5b, L.5.5c)	itio	14	Adages	I 5 5h: Recognize and explain the	
Both   Part   Performance Lesson #11 - The Pony Express (L.5.5, L.5.5a, L.5.5b, L.5.5c)	uis	15	Proverbs	meaning of common idioms, adages, and proverbs.	
Both   Part   Performance Lesson #11 - The Pony Express (L.5.5, L.5.5a, L.5.5b, L.5.5c)	δcq	16	Idioms, Adages, and Proverbs		ELD.PI.5.12: Selecting and applying varied and
Both   Part   Performance Lesson #11 - The Pony Express (L.5.5, L.5.5a, L.5.5b, L.5.5c)	ΓΥ	E4	Evaluation – Idioms, Adages, and Proverbs		[·
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ES Evaluation – Synonyms, Antonyms, Homographs  P11 Performance Lesson #11 – The Pony Express (L.5.5, L.5.5a, L.5.5b, L.5.5c)  1 Using Context Clues  RL.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. RL.5.4: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and speakers use language to present or support disease.  10 Synony P15 Synony P15 Synony P15 P15 Synony P15 Synony P15 P15 Synony P15 S	Vo	19	Homographs	synonyms, antonyms,	
P11 Performance Lesson #11 – The Pony Express (L.5.5, L.5.5a, L.5.5b, L.5.5c)  1 Using Context Clues 2 Using Context Clues 3 Using Context Clues 4 Inferences, Similes, Personification 5 Theme and Figurative Language 6 Theme and Figurative Language 7 Theme and Figurative Language 8 Theme and Figurative Language 7 Theme and Figurative Language 8 Theme and Figurative Language 9 Theme and Figurative Language 1 Theme and Figurative Language 1 Theme and Figurative Language 1 Theme and Figurative Language 2 Theme and Figurative Language 3 Theme and Figurative Language 4 Theme and Figurative Language 5 Theme and Figurative Language 7 Theme and Figurative Language 8 Theme and Figurative Language 9 Theme and Figurative Language 1 Theme and Figurative Language 1 Theme and Figurative Language 1 Theme and Figurative Language 2 Theme and Figurative Language 3 Theme and Figurative Language 4 Theme and Figurative Language 5 Theme and Figurative Language 6 Theme and Figurative Language 7 Theme and Figurative Language 8 Theme and Figurative Language 9 Compare and Contrast – Settings 10 Compare and Contrast – Settings 11 Compare and Contrast – Events 12 Compare and Contrast – Events 13 Compare and Contrast – Characters 14 Compare and Contrast – Characters 15 Compare and Contrast – Characters 16 Compare and Contrast – Characters 17 Compare and Contrast – Characters 18 Compare and Contrast – Characters 19 Compare and Contrast – Characters 10 Compare and Contrast – Characters 11 Compare and Contrast – Characters 12 Compare and Contrast – Characters 13 Compare and Contrast – Characters 14 Compare and Contrast – Characters 15 Compare and Contrast – Characters 16 Compare and Contrast – Characters 17 Compare and Contrast – Characters 18 Compare and Contrast – Characters 18 Compare a		20	Homographs	homographs) to better	
P11 Performance Lesson #11 – The Pony Express (L.5.5, L.5.5a), L.5.5c)  1 Using Context Clues RL.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. RL.5.4: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.  Theme and Figurative Language Theme		E5			
1 Using Context Clues 2 Using Context Clues 3 Using Context Clues 4 Inferences, Similes, Personification 4 Inferences, Similes, Personification 5 Evaluation - Context Clues, Inferences, Similes, Personification 6 Theme and Figurative Language 7 Theme and Figurative Language 8 Theme and Figurative Language 7 Theme and Figurative Language 8 Theme and Figurative Language 9 Theme and Figurative Language 1 Evaluation - Theme and Figurative Language 1 Evaluation - Theme and Figurative Language 2 Evaluation - Theme and Figurative Language 3 Theme and Figurative Language 4 Theme and Figurative Language 5 Theme and Figurative Language 7 Theme and Figurative Language 8 Theme and Figurative Language 9 Theme and Figurative Language 1 Evaluation - Theme and Figurative Language 1 Evaluation - Theme and Figurative Language 2 Evaluation - Theme and Figurative Language 3 Theme and Contrast - Settings 4 Theme and Contrast - Settings 5 Theme and Figurative Language 6 Theme and Figurative Language 7 Theme and Figurative Language 8 Theme and Figurative Language 9 Compare and Contrast - Settings 10 Compare and Contrast - Settings 11 Compare and Contrast - Events 12 Compare and Contrast - Characters 12 Compare and Contrast - Characters 13 Using Context Clues 14 Using Context Clues 15 Using Context Clues 16 Language such as metaphors and similes. 16 ELD.PL.S.6: Reading closely and explaining interpretations/ideas from reading. 16 ELD.PL.S.6: Reading closely and explaining interpretations/ideas from reading. 16 ELD.PL.S.6: Reading closely and explaining interpretations/ideas from reading. 16 ELD.PL.S.6: Evaluating how writers and peakers use language to present or support interpretations/ideas from reading. 16 ELD.PL.S.6: Evaluating how writers and story or drama, drawing on specific details in the text, including figurative language interpretations/ideas from reading. 17 Using Context Clues, Including figurat		P11		ss (L.5.5. L.5.5a. L.5.5b. L.5.5c)	
2 Using Context Clues  3 Using Context Clues  4 Inferences, Similes, Personification  4 Inferences, Similes, Personification  5 Inferences, Similes, Personification  6 Theme and Figurative Language  7 Theme and Figurative Language  8 Theme and Figurative Language  Fee Evaluation - Theme and Figurative Language  8 Theme and Figurative Language  Fee Evaluation - Theme and Figurative Language  Fee Evaluation - Theme and Figurative Language  8 Theme and Figurative Language  Fee Evaluation - Theme and Figurati					interpretations/ideas from reading.
Suing Context Clues		2	Using Context Clues	text when explaining what the text says explicitly and when drawing inferences from the text. RL.5.4: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	
## Inferences, Similes, Personification used in a text, including figurative language such as metaphors and similes.  ## Inferences, Similes, Personification  ## E1		3	Using Context Clues		
E1 Evaluation - Context Clues, Inferences, Similes, Personification  Theme and Figurative Language  Theme and Figurative Lan		4	Inferences, Similes, Personification		
details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.  RL.5.4: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.  P12 Performance Lesson #12 – Rumpelstiltskin (RL.5.1, RL.5.2, RL.5.4)  9 Compare and Contrast – Settings  10 Compare and Contrast – Events  11 Compare and Contrast – Events  12 Compare and Contrast – Characters  13 Theme and Figurative Language  details in the text, including how characters in a story or drama are respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.  RL.5.4: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.  P12 Performance Lesson #12 – Rumpelstiltskin (RL.5.1, RL.5.2, RL.5.4)  RL.5.3: Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).  ELD.Pl.5.6: Reading closely and explaining interpretations/ideas from reading.  ELD.Pl.5.7: Evaluating how well writers and speakers use language to present or support ideas.	L.5.6)	E1			
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P12 Performance Lesson #12 – Rumpelstiltskin (RL.5.1, RL.5.2, RL.5.4)  9 Compare and Contrast – Settings  10 Compare and Contrast – Events  11 Compare and Contrast – Events  12 Compare and Contrast – Characters  RL.5.3: Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).  ELD.Pl.5.6: Reading closely and explaining interpretations/ideas from reading.  ELD.Pl.5.7: Evaluating how well writers and speakers use language to present or support ideas.		6	Theme and Figurative Language	details in the text, including how characters in a story or drama respond to challenges or how the	ideas.  ELD.PI.5.8: Analyzing how writers use
P12 Performance Lesson #12 – Rumpelstiltskin (RL.5.1, RL.5.2, RL.5.4)  9 Compare and Contrast – Settings  10 Compare and Contrast – Events  11 Compare and Contrast – Events  12 Compare and Contrast – Characters  RL.5.3: Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).  ELD.Pl.5.6: Reading closely and explaining interpretations/ideas from reading.  ELD.Pl.5.7: Evaluating how well writers and speakers use language to present or support ideas.	• <b>rat</b> ards	7	Theme and Figurative Language		
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events in a story or drama, drawing on specific details in the text (e.g., how characters interact).    Compare and Contrast - Events		10	Compare and Contrast – Events	or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters	interpretations/ideas from reading. <b>ELD.PI.5.7:</b> Evaluating how well writers and speakers use language to present or support
text (e.g., how characters ideas.		11	Compare and Contrast – Events		
		12	Compare and Contrast – Characters		
,		А3	Evaluation - Characters, Settings, Events		

Strand	Lesson	Focus	Standard(s)	ELD Standards
	13	Story Structure – Chapters		
	14	Structure – Poem	RL.5.5: Explain how a series of	<b>ELD.PI.5.6:</b> Reading closely and explaining interpretations/ideas from reading.
5.6)	15	Structure – Drama	chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	ELD.PI.5.8: Analyzing how writers use vocabulary and other language resources.
<u>)</u> 5.1-RI	16	Story Structure – Chapters		ELD.PII.5.1: Understanding text structure and
a <b>ture</b> ds RL.	E4	Evaluation - Elements of Literature		organization. <b>ELD.PII.5.2:</b> Understanding cohesion.
<b>Reading Literature</b> .iterature Standards RL.5.1-RL.5.6)	P13	Performance Lesson #13 – Rumpelstiltskin (RL.5.3, RL.5.5)		
	17	Point of View	RL.5.6: Describe how a narrator's or speaker's point of view influences how events are described.	<b>ELD.PI.5.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.5.7:</b> Evaluating how well writers and speakers use language to present or support ideas.
<b>Read</b> teratu	18	Point of View		
<b>Reading</b> (Reading Literature	19	Point of View		
	20	Point of View		
	E5	Evaluation - Point of View		
	P14	Performance Lesson #14 – Rumpelstiltskir	– A New Point of View (RL.5.6)	