



# EL·Support

GRADE 8

# LANGUAGE ARTS INDEX

**Standards Plus – Language Arts – Grade 8 with ELD Standard Alignment**

Strand	Lesson	Focus	Standard(s)	ELD Standards		
<b>Capitalization</b>	Language Stan. L.8.2	1	Titles	L.8.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	<b>ELD.PI.8.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.8.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.	
		2	Names of Organizations			
		3	Abbreviations, People's Titles			
		4	Quotations			
		E1	Evaluation – Proper Nouns and Quotations			
<b>Punctuation</b>	Language Standard L.8.2, L.8.2a-b	1	Commas to Indicate a Pause/Break	L.8.2a: Use punctuation (comma, ellipsis, dash) to indicate a pause or break.	<b>ELD.PI.8.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.8.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.	
		2	Commas to Indicate a Pause/Break			
		3	Ellipsis to Indicate Pause/Break/Omissions	L.8.2a, L.8.2b: Use an ellipsis to indicate an omission.		
		4	Dashes to Indicate a Pause/Break	L.8.2a		
		E1	Evaluation – Identifying Correct Punctuation			
		5	Using Apostrophes	L.8.2		
		6	Using Apostrophes			
		7	Using Colons			
		8	Using Semicolons			
		E2	Evaluation – Sentence Evaluation			
P1	<b>Performance Lesson #1 – Writing Letters (L.8.2, L.8.2a, L.8.2b)</b>					
<b>Reading Informational Text</b>	Reading Informational Text Standards: RI.8.1-RI.8.6, RI.8.8	1	Textual Evidence	RI.8.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	<b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.	
		2	Textual Evidence			
		3	Textual Evidence			
		4	Textual Evidence			
		E1	Evaluation – Textual Evidence			
		5	Central Idea	RI.8.2: Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.		
		6	Central Idea			
		7	Summary			
		8	Summary			
		E2	Evaluation – Central Idea & Objective Summary			
		Text for Lessons 12,13, 17 and Evaluation 3: Susan B. Anthony Speech				
		9	Text Structure: Paragraph	RI.8.5: Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.		<b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.8.8:</b> Analyzing how writers use vocabulary and other language resources.
		10	Text Structure: Paragraph			
11	Text Structure: Paragraph					
12	Text Structure: Paragraph					
E3	Evaluation – Text Structure: Paragraph					
P2	<b>Performance Lesson #2 – Theodore Roosevelt and the Natural World (RI.8.1, RI.8.2, RI.8.5)</b>			<b>ELD.PII.8.1:</b> Understanding text structure. <b>ELD.PII.8.2:</b> Understanding cohesion.		

## Standards Plus – Language Arts – Grade 8 with ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards	
<b>Reading Informational Text</b>	<b>13</b>	Trace and Evaluate Arguments	RI.8.8: Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	<p><b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.</p> <p><b>ELD.PI.8.7:</b> Evaluating how well writers and speakers use language to present or support ideas.</p>	
	<b>14</b>	Trace and Evaluate Arguments			
	<b>15</b>	Trace and Evaluate Arguments			
	<b>16</b>	Trace and Evaluate Arguments			
	<b>E4</b>	Evaluation – Trace and Evaluate Arguments			
	<b>17</b>	Author’s Purpose and Point of View	RI.8.6: Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.		
	<b>18</b>	Author’s Purpose and Point of View			
	<b>19</b>	Author’s Purpose and Point of View			
	<b>20</b>	Author’s Purpose and Point of View			
	<b>E5</b>	Evaluation – Author’s Purpose; Point of View			
	<b>21</b>	Connections	RI.8.3: Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).		<p><b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.</p>
	<b>22</b>	Connections			
	<b>23</b>	Distinctions			
	<b>24</b>	Distinctions			
	<b>E6</b>	Evaluation – Connections and Distinctions			
<b>25</b>	Word Meaning	RI.8.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	<p><b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.</p> <p><b>ELD.PI.8.7:</b> Evaluating how well writers and speakers use language to present or support ideas.</p> <p><b>ELD.PI.8.8:</b> Analyzing how writers use vocabulary and other language resources.</p>		
<b>26</b>	Word Choice and Tone				
<b>27</b>	Word Choice and Tone				
<b>28</b>	Allusions				
<b>E7</b>	Evaluation – Word Choice, Meaning, Tone, Allusions				
<b>P3</b>	<b>Performance Lesson #3 – The Square Deal (RI.8.3, RI.8.4, RI.8.6, RI.8.8)</b>				
<b>Grammar and Usage</b>	<b>1</b>	Gerunds	L.8.1a: Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.	<p><b>ELD.PI.8.4:</b> Adapt language choices to various contexts.</p> <p><b>ELD.PI.8.5:</b> Listen actively; ask/answer questions about what was heard.</p> <p><b>ELD.PI.8.6:</b> Read closely and explain interpretations/ideas from reading.</p> <p><b>ELD.PI.8.9:</b> Express information and ideas in oral presentations.</p> <p><b>ELD.PI.8.10:</b> Compose/write literary and informational texts.</p> <p><b>ELD.PI.8.11:</b> Justify arguments and evaluate others’ arguments.</p> <p><b>ELD.PI.8.12:</b> Select &amp; apply varied &amp; precise vocabulary.</p>	
	<b>2</b>	Participles			
	<b>3</b>	Infinitives			
	<b>4</b>	Verbals – Gerunds, Participles, Infinitives			
	<b>E1</b>	Evaluation – Verbals			
	<b>P4</b>	<b>Performance Lesson #4 – Ashley’s Room (L.8.1a)</b>			
	<b>5</b>	Indicative and Interrogative Mood	L.8.1c: Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.		<p><b>ELD.PII.8.2:</b> Understanding cohesion.</p> <p><b>ELD.PII.8.3:</b> Using verbs and verb phrases.</p> <p><b>ELD.PII.8.4:</b> Using nouns and noun phrases.</p> <p><b>ELD.PII.8.5:</b> Modifying to add details.</p> <p><b>ELD.PII.8.6:</b> Connecting ideas.</p> <p><b>ELD.PII.8.7:</b> Condensing ideas.</p>
	<b>6</b>	Imperative Mood			
	<b>7</b>	Conditional Mood			
	<b>8</b>	Subjunctive Mood			
	<b>E2</b>	Evaluation – Verb Mood			
	<b>9</b>	Shifts in Mood	L.8.1d: Recognize and correct inappropriate shifts in verb voice and mood.		
	<b>10</b>	Active and Passive Voice	L.8.1b: Form and use verbs in the active and passive voice.		
	<b>11</b>	Active and Passive Voice			
	<b>12</b>	Shifts in Verb Voice	L.8.1d		
<b>E3</b>	Evaluation – Verb Voice and Mood	L.8.1b, L.8.1d			
<b>P5</b>	<b>Performance Lesson #5 – Verb Mood and Verb Voice (L.8.1b, L.8.1c, L.8.1d)</b>				

## Standards Plus – Language Arts – Grade 8 with ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards
<b>Spelling</b>	<b>1</b>	Ending Rules	L.8.2c: Spell Correctly.	<b>ELD.PI.8.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.8.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.
	<b>2</b>	Ending Rules		
	<b>3</b>	Homophones		
	<b>4</b>	Commonly Misspelled Words		
	<b>E1</b>	Evaluation – Using Correct Spelling		
	<b>5</b>	Spelling Plural Nouns	L.8.2c	
	<b>6</b>	Adding Inflectional Endings		
	<b>7</b>	Inflectional Endings for Words Ending in y		
	<b>8</b>	Spelling Possessive Nouns		
	<b>E2</b>	Evaluation – Using Correct Spelling		
<b>Writing</b>	<b>1</b>	Make a Plan from a Prompt	W.8.1: Write arguments to support claims with clear reasons and relevant evidence.	<b>ELD.PI.8.2:</b> Interacting via written English (print and multimedia). <b>ELD.PI.8.4:</b> Adapting language choices to various contexts. <b>ELD.PI.8.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.8.11:</b> Justifying arguments and evaluating others' arguments. <b>ELD.PI.8.12:</b> Selecting and applying varied and precise vocabulary and other language resources.
	<b>2</b>	Writing an Introduction	W.8.1a: Introduce claim(s); acknowledge and distinguish claim(s) from alternate/opposing claims; organize reasons & evidence logically.	
	<b>3</b>	Support with Logic and Evidence	W.8.1b: Support claim(s) w/ logical reasoning & relevant evidence, using accurate, credible sources; demonstrate understanding of topic.	
	<b>4</b>	Support with Logic and Evidence		
	<b>E1</b>	Evaluation – Argument Self Evaluation	W.8.1, W.8.1a, W.8.1b	
	<b>5</b>	Writing Conclusions	W.8.1e: Provide a concluding statement/section that follows from and supports the argument presented.	
	<b>6</b>	Clarifying Claims and Counterclaims	W.8.1c: Use words, phrases, clauses to create cohesion & clarify relationships among claim(s), counterclaims, reasons, & evidence.	
	<b>7</b>	Establish and Maintain Formal Style	W.8.1d: Establish and maintain a formal style.	
	<b>8</b>	Clarifying and Establishing an Essay	W.8.1, W.8.1c, W.8.1d	
	<b>E2</b>	Evaluation – Self-Check and Peer Review	W.8.1, W.8.1c, W.8.1d, W.8.1e	
<b>P6</b>	<b>Performance Lesson #6 – Internet Use (W.8.1, W.8.1a-W.8.1e)</b>			

## Standards Plus – Language Arts – Grade 8 with ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards
<b>Writing</b>	<b>9</b>	Study a Prompt and Make an Essay Plan	W.8.2: Write informative/explanatory texts to examine a topic & convey ideas, concepts, information through selection, organization, and analysis of relevant content.	<p><b>ELD.PI.8.2:</b> Interacting via written English (print and multimedia).</p> <p><b>ELD.PI.8.4:</b> Adapting language choices to various contexts.</p> <p><b>ELD.PI.8.10:</b> Composing/writing literary and informational texts.</p> <p><b>ELD.PI.8.12:</b> Selecting and applying varied and precise vocabulary and other language resources.</p> <p><b>ELD.PII.8.1:</b> Understanding text structure.</p> <p><b>ELD.PII.8.2:</b> Understanding cohesion.</p> <p><b>ELD.PII.8.6:</b> Connecting ideas.</p> <p><b>ELD.PII.8.7:</b> Condensing ideas.</p>
	<b>10</b>	Writing Introductions Clearly	W.8.2a: Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, information into broader categories; include formatting, graphics, and multimedia when useful to aiding comprehension.	
	<b>11</b>	Developing the Topic	W.8.2b: Develop a topic with relevant, well-chosen facts/definitions/concrete details/quotations/other information & examples.	
	<b>12</b>	Developing the Topic		
	<b>E3</b>	Evaluation –Self-Evaluation	W.8.2, W.8.2a, W.8.2b	
	<b>13</b>	Using Appropriate Transitions	W.8.2c: Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	
	<b>14</b>	Writing a Conclusion	W.8.2f: Provide a concluding statement or section that follows from and supports the information or explanation presented.	
	<b>15</b>	Explaining a Topic	W.8.2d: Use precise language; domain-specific vocab. to inform about/explain topic. W.8.2e: Establish; maintain a formal style.	
	<b>16</b>	Revising to Explain the Topic		
	<b>E4</b>	Evaluation –Self-Check and Peer Review	W.8.2c, W.8.2d, W.8.2e, W.8.2f	
	<b>P7</b>	<b>Performance Lesson #7 - Supernatural Powers (W.8.2, W.8.2a-W.8.2f)</b>		
	<b>17</b>	Study a Prompt and Make a Plan	W.8.3: Write narratives to develop real or imagined experiences/events using effective technique, relevant descriptive details, and well-structured event sequences.	
	<b>18</b>	Drafting an Introduction	W.8.3a: Engage & orient the reader; establishing a context & point of view & introducing a narrator and/or characters; organize an event sequence that unfolds naturally & logically.	
	<b>19</b>	Writing with Well-Structured Sequencing	W.8.3b: Use narrative techniques, such as dialogue, pacing, description, reflection, to develop experiences, events, characters.	
	<b>20</b>	Using Dialogue to Develop Stories		
	<b>E5</b>	Evaluation – Narrative Self-Evaluation	W.8.3, W.8.3a, W.8.3b	
<b>21</b>	Pacing and Description to Develop Events	W.8.3b		
<b>22</b>	Writing a Conclusion	W.8.3e: Provide a conclusion that follows from and reflects on the narrated experiences or events.		
<b>23</b>	Conveying Sequences	W.8.3c: Use a variety of transition words, phrases, clauses to convey sequence, signal shifts from one time-frame or setting to another, and show the relationships among experiences and events.		
<b>24</b>	Conveying Events	W.8.3d: Use precise words; phrases, relevant descriptive details, sensory language to capture action; convey experiences & events.		
<b>E6</b>	Evaluation –Self-Check and Peer Review	W.8.3, W.8.3b, W.8.3c, W.8.3d, W.8.3e		
<b>P8</b>	<b>Performance Lesson #8 - Fairy Tale Villains (W.8.3, W.8.3a-W.8.3e)</b>			

Writing Standards: W.8.1, W.8.1a-e, W.8.2, W.8.2a-f, W.8.3, W.8.3a-e

## Standards Plus – Language Arts – Grade 8 with ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards	
Vocabulary Acquisition and Use (Language Standard L.8.4, L.8.4a-b, L.8.5, L.8.5a-c)	<b>1</b>	Context Clues			
	<b>2</b>	Multiple Meanings and Context			
	<b>3</b>	Multiple Meanings and Context			
	<b>4</b>	Multiple Meanings and Context			
	<b>E1</b>	Evaluation – Words in Context			
	<b>5</b>	Greek and Latin Roots	L.8.4a: Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.	<b>ELD.PI.8.10:</b> Composing/writing literary and informational texts.  <b>ELD.PII.8.2:</b> Understanding cohesion. <b>ELD.PII.8.3:</b> Using verbs and verb phrases. <b>ELD.PII.8.4:</b> Using nouns and noun phrases. <b>ELD.PII.8.5:</b> Modifying to add details. <b>ELD.PII.8.6:</b> Connecting ideas. <b>ELD.PII.8.7:</b> Condensing ideas.	
	<b>6</b>	Greek and Latin Roots			
	<b>7</b>	Greek Suffixes			
	<b>8</b>	Greek Suffixes			
	<b>E2</b>	Evaluation – Greek and Latin Roots			
	<b>P9</b>	<b>Performance Lesson #9 – Using Roots and Context (L.8.4, L.8.4a, L.8.4b)</b>			
	<b>9</b>	Figurative Language	L.8.5a: Interpret figures of speech (e.g., verbal irony, puns) in context.		
	<b>10</b>	Figurative Language			
	<b>11</b>	Figurative Language			
	<b>12</b>	Figurative Language			
	<b>E3</b>	Evaluation – Figurative Language			
	<b>13</b>	Word Relationships – Analogies	L.8.5b: Use the relationship between particular words to better understand both words.		
	<b>14</b>	Word Relationships – Analogies			
	<b>15</b>	Word Relationships – Analogies			
	<b>16</b>	Word Relationships – Analogies			
<b>E4</b>	Evaluation – Word Relationships – Analogies				
<b>17</b>	Connotation/Denotation	L.8.5c: Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).			
<b>18</b>	Connotation/Denotation				
<b>19</b>	Connotation/Denotation				
<b>20</b>	Connotation/Denotation				
<b>E5</b>	Evaluation – Connotation/Denotation				
<b>P10</b>	<b>Performance Lesson #10 – What Does It Mean? (L.8.5a, L.8.5b, L.8.5c)</b>				

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Strand	Lesson	Focus	Standard(s)	ELD Standards
<b>Knowledge of Language</b> (Lang. Stand. L.8.3, L.8.3a)	<b>1</b>	Emphasizing the Actor, Not Action		<p><b>ELD.PI.8.1:</b> Exchanging information/ideas via oral communication and conversations.</p> <p><b>ELD.PI.8.2:</b> Interacting via written English (print and multimedia).</p> <p><b>ELD.PI.8.3:</b> Offering opinions and negotiating with/persuading others.</p> <p><b>ELD.PI.8.4:</b> Adapting language choices to various contexts.</p> <p><b>ELD.PI.8.5:</b> Listening actively and asking/answering questions about what was heard.</p> <p><b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.</p> <p><b>ELD.PI.8.7:</b> Evaluating how well writers and speakers use language to present or support ideas.</p> <p><b>ELD.PI.8.8:</b> Analyzing how writers use vocabulary and other language resources.</p> <p><b>ELD.PI.8.9:</b> Expressing information and ideas in oral presentations.</p> <p><b>ELD.PI.8.10:</b> Composing/writing literary and informational texts.</p> <p><b>ELD.PI.8.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.</p> <p><b>ELD.PI.8.12:</b> Selecting and applying varied and precise vocabulary and other language resources.</p> <p><b>ELD.PII.8.2:</b> Understanding cohesion.</p> <p><b>ELD.PII.8.3:</b> Using verbs and verb phrases.</p> <p><b>ELD.PII.8.4:</b> Using nouns and noun phrases.</p> <p><b>ELD.PII.8.5:</b> Modifying to add details.</p> <p><b>ELD.PII.8.6:</b> Connecting ideas.</p> <p><b>ELD.PII.8.7:</b> Condensing ideas.</p>
	<b>2</b>	Emphasizing the Action, Not the Actor		
	<b>3</b>	Mood and Effect		
	<b>4</b>	Subjunctive Mood and Effect		
	<b>E1</b>	Evaluation – Voice, Mood, Effect		
	<b>P11</b>	Performance Lesson #11 – Voice, Mood, and Effect ( <b>L.8.3, L.8.3a</b> )		
<b>Reading Literature</b> (Reading Literature Standards: RL.8.1-RL.8.6)	Text for Lessons 1-15 and Evaluations 1-3: The Magic Bonbons by Frank L. Baum			
	<b>1</b>	Text Evidence	<p>RL.8.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p>	
	<b>2</b>	Text Evidence		
	<b>3</b>	Text Evidence		
	<b>4</b>	Text Evidence		
	<b>E1</b>	Evaluation – Text Evidence		
	<b>5</b>	Plot and Character	<p>RL.8.3: Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>	<p><b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.</p> <p><b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.</p>
	<b>6</b>	Plot and Character		
	<b>7</b>	Point of View	<p>RL.8.6: Analyze how differences in the points of view of the characters and the audience or reader create such effects as suspense or humor.</p>	
	<b>8</b>	Point of View		
<b>E2</b>	Evaluation – Plot, Character, Point of View	<p>RL.8.3, RL.8.6</p>		



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Strand	Lesson	Focus	Standard(s)	ELD Standards	
Reading Literature (Reading Lit. Standards: RL.8.1-RL.8.6)	<b>9</b>	Word Meanings	RL.8.4: Determine the meaning of words and phrases as used in a text, including figurative & connotative meanings; analyze the impact of specific word choices on meaning & tone, including analogies/allusions to other texts.	<b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.8.7:</b> Evaluating how well writers and speakers use language to present or support ideas. <b>ELD.PI.8.8:</b> Analyzing how writers use vocabulary and other language resources.	
	<b>10</b>	Word Meanings			
	<b>11</b>	Summary			
	<b>12</b>	Summary			
	<b>E3</b>	Evaluation – Word Meaning and Summary		RL.8.2, RL.8.4	
	<b>13</b>	Theme	RL.8.2	<b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.	
	<b>14</b>	Theme			
	<b>15</b>	Theme			
	<b>16</b>	Plot/Character	RL.8.3		
	<b>E4</b>	Evaluation – Theme, Plot, Character			RL.8.2, RL.8.3
	<b>17</b>	Plot and Character	RL.8.3	<b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading.	
	<b>18</b>	Theme	RL.8.2		
	<b>19</b>	Theme			
	<b>20</b>	Theme			
	<b>E5</b>	Evaluation – Theme, Plot, Character			RL.8.2, RL.8.3
	<b>P12</b>	Performance Lesson #12 – Elements of Literature ( <i>RL.8.1, RL.8.2, RL.8.3, RL.8.4, RL.8.6</i> )			
	Text for Lessons 21-28, Evaluations 6-7 – <i>Annabel Lee</i>				
	<b>21</b>	Text Evidence		RL.8.1	<b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.8.7:</b> Evaluating how well writers and speakers use language to present or support ideas. <b>ELD.PI.8.8:</b> Analyzing how writers use vocabulary and other language resources.
	<b>22</b>	Word Meaning in Text		RL.8.4	
	<b>23</b>	Text Evidence		RL.8.1	
	<b>24</b>	Word Meaning in Text		RL.8.4	
	<b>E6</b>	Evaluation – Text Evidence and Word Meaning		RL.8.1, RL.8.4	
	Text for Lessons 25-28, Evaluation 7 – <i>Perfect Woman</i>				
	<b>25</b>	Poem Structure and Meaning	RL.8.5: Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	<b>ELD.PI.8.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.8.7:</b> Evaluating how well writers and speakers use language to present or support ideas. <b>ELD.PI.8.8:</b> Analyzing how writers use vocabulary and other language resources.	
	<b>26</b>	Poem Structure and Meaning			
	<b>27</b>	Poem Structure and Meaning			
	<b>28</b>	Poem Structure and Meaning			
	<b>E7</b>	Evaluation – Poem Structure and Meaning			
	<b>P13</b>	Performance Lesson #13 – Poetry Study ( <i>RL.1, RL.8.4, RL.8.5</i> )			<b>ELD.PII.8.1:</b> Understanding text structure.