Standards Plus High Impact Standards – Language Arts – Grade 4

Strand	Lesson	Focus	Digital Lesson #	Standard(s)
Vocabulary Acquisition & Use	1	Context Clues	1	L.4.4a: Use context (e.g., definitions, examples or restatements in text) as a clue to the meaning of a word or phrase.
	2	Context Clues	2	
	3	Context Clues	3	
	4	Context Clues	4	
	A1	Assessment-Context Clues	A1	
Knowledge of Language	1	Precise Language	1	L.4.3a: Choose words and phrases to convey ideas precisely.
	2	Precise Language	2	
	3	Precise Language	3	
	4	Precise Language	4	
	A1	Assessment- Precise Language	A1	
	5	Punctuation for Effect	5	L.4.3b: Choose punctuation for effect.
	6	Punctuation for Effect	6	
	7	Punctuation for Situational Speaking	7	L.4.3c: Differentiate between contexts that call for formal English and situations where informal discourse is appropriate.
	8	Punctuation for Situational Speaking	8	
	A2	Assessment-Punctuation for Effect & Situational Speaking	A2	L.4.3b, L.4.3c
Reading Literature		**Performance Lesson** – Writing a Formal Narrative		
	1	Details in the Text and Vocabulary in Text	1	RL.4.1: Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RL.4.4: Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).
	2	Details in the Text and Vocabulary in Text	2	
	3	Details in the Text and Vocabulary in Text	3	
	4	Details in the Text and Vocabulary in Text	4	
	A1	Assessment-Details in the Text and Vocabulary in Text	A1	
	5	Theme and Vocabulary	5	RL.4.2: Determine a theme of a story, drama, or poem from details in the text; summarize the text. RL.4.4
	6	Theme and Vocabulary	6	
	7	Theme, Summarizing, Vocabulary	7	
	8	Theme, Summarizing, Vocabulary	8	
	A2	Assessment-Theme, Summarizing, Vocabulary	A2	
		Performance Lesson – Writing a Summary		
	9	Characters, Setting, Events	9	RL.4.3: Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
	10	Characters, Setting, Events	10	
	11	Characters, Settings, Events	11	
	12	Events	12	
	A3	Assessment-Characters, Settings, Events	A3	
	13	Point of View	17	RL.4.6: Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.
	14	Point of View	18	
	15	Point of View	19	
	16	Point of View	20	
	A4	Assessment-Point of View	A5	

Standards Plus High Impact Standards – Language Arts – Grade 4

Strand	Lesson	Focus	Digital Lesson #	Standard(s)
		Performance Lesson – Princess and the Pea Point of View		
Reading Informational Text	1	Understanding Text	1	RI.4.1: Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RI.4.3: Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.
	2	Understanding Text	2	
	3	Understanding Text	3	
	4	Understanding Text	4	
	A1	Assessment-Understanding Text	A1	
	5	Main Idea and Supporting Points	5	RI.4.2: Determine the main idea of a text and explain how it is supported by key details; summarize the text.
	6	Main Idea and Supporting Points	6	
	7	Main Idea and Supporting Points	7	
	8	Main Idea and Supporting Points	8	
	A2	Assessment-Main Idea and Supporting Points	A2	
		Performance Lesson – Summarizing Informational Text		
	9	Text Structure	9	RI.4.5: Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.
	10	Text Structure	10	
	11	Text Structure	11	
	12	Text Structure	12	
	A3	Assessment-Text Structure	A3	
	13	Point of View	13	RI.4.6: Compare and contrast a firsthand and secondhand account of the same event or topic, describe the differences in focus and the information provided.
	14	Point of View	14	
	15	Point of View	15	
	16	Point of View	16	
	A4	Assessment-Point of View	A4	
		Performance Lesson – Analyzing Informational Text		
	17	Contributing Information	17	RI.4.7: Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of
	18	Contributing Information	18	
	19	Contributing Information	19	
	20	Contributing Information	20	

Standards Plus High Impact Standards – Language Arts – Grade 4

Strand	Lesson	Focus	Digital Lesson #	Standard(s)
Writing	A5	Assessment-Contributing Information	A5	the text in which it appears.
		Performance Lesson – Presenting Information		
	1	Opinion Pieces – Stating Opinions	1	W.4.1a: Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose. W.4.1b: Provide reasons that are supported by facts and details.
	2	Opinion Pieces – Stating Opinions	2	
	3	Opinion Pieces – Concluding Sentence	3	W.4.1a / W.4.1b / W.4.1d: Provide a concluding statement or section related to the opinion presented.
	4	Opinion Pieces – Linking Words / Phrases	4	W.4.1a / W.4.1b / W.4.1c: Link opinion and reasons using words and phrases (e.g., *for instance, in order to, in addition*). / W.4.1d
	A1	Assessment-Opinion Pieces	A1	
	5	Opinion Pieces – Structure	5	W.4.1a / W.4.1b / W.4.1c / W.4.1d
	6	Opinion Pieces – Expand Pieces	6	
	7	Opinion Pieces – Linking Words / Phrases	7	
	8	Opinion Pieces – Linking Words / Phrases	8	
	A2	Assessment-Opinion Pieces	A2	
		Performance Lesson – Watching Too Much Television		