## Standards Plus High Impact Standards – Language Arts – Grade 5

Strand	Lesson	Focus	Digital Lesson #	Standard(s)	
	1	Inferences and Relationships/Interactions	1	RI.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. RI.5.3: Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	
	2	Inferences and Relationships/Interactions	2		
	3	Making Inferences	3		
	4	Making Inferences	4		
	<b>A</b> 1	Assessment – Inferences and Relationships/ Interactions	A1		
	5	Main Idea and Supporting Evidence	5	RI.5.2: Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. RI.5.8: Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	
	6	Main Idea and Supporting Evidence	6		
	7	Support for Main Ideas	7		
	8	Support for Main Ideas	8		
	A2	Assessment – Main Idea and Supporting Evidence	A2		
		Performance Lesson – Exxon Valdez Summary			
Text	9	Structure Comparison	9	RI.5.5: Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	
onal	10	Structure Comparison	10		
mati	11	Compare and Contrast Essay Structure	11		
Infor	12	Compare and Contrast Essay Structure	12		
Reading Informational Text	А3	Assessment – Structure Comparison	А3		
Read	13	Multiple Accounts	13	RI.5.6: Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	
	14	Multiple Accounts	14		
	15	Multiple Accounts	15		
	16	Multiple Accounts	16		
	<b>A</b> 4	Assessment – Multiple Accounts	A4		
		Performance Lesson – Comparing Texts			
	17	Locating Information	17		
	18	Locating Information	18	RI.5.7: Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	
	19	Locating Information	19		
	20	Locating Information	20		
	<b>A</b> 5	Assessment – Locating Information	<b>A</b> 5		
		Performance Lesson – Locating Information in Two Texts			

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Strand	Lesson	Focus	Lesson #	Standard(s)		
рп	1	Identify and Write an Opinion	1	W.5.1a: Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas		
	2	Facts and Details	2	are logically grouped to support the writer's purpose. W.5.1b: Provide logically ordered reasons that are supported by facts and details.		
	3	Concluding Statements	3	W.5.1d: Provide a concluding statement or section related to the opinion presented.		
	4	Transitional Words, Phrases, and Clauses	4	W.5.1c: Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).		
	<b>A</b> 1	Assessment – Opinion Paragraph	<b>A</b> 1	W.5.1a, W.5.1b, W.5.1c, W.5.1d		
Writing	5	Topic Sentence and Introductory Paragraph	5	W.5.1a, W.5.1b, W.5.1d		
	6	Expanding Paragraphs	6			
	7	Transitional Words, Phrases, and Clauses	7	W.5.1a, W.5.1b, W.5.1c, W.5.1d		
	8	Concluding Paragraph	8			
	A2	Assessment – Opinion	A2			
		Performance Lesson – The Best Technology for You				
ge	1	Expanding Sentences	1	L.5.3a: Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.		
-angu	2	Combining Sentences	2			
ge of l	3	Combining Sentences with Modifiers	3			
Knowledge of Language	4	Reducing Sentences for the Reader	4			
Kn	<b>A1</b>	Assessment – Expanding, Combining, and Reducing Sentences	<b>A1</b>			
lon	1	Context Clues – Cause/Effect	1	L.5.4a: Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.		
Vocabulary Acquisition & Use	2	Context Clues – Cause/Effect	2			
	3	Context Clues – Comparison	3			
	4	Context Clues – Comparison	4			
>	<b>A1</b>	Assessment – Context Clues	<b>A</b> 1			

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Strand	Lesson	Focus	Digital Lesson #	Standard(s)	
	1	Using Context Clues	1	RL.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. RL.5.4: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	
	2	Using Context Clues	2		
	3	Using Context Clues	3		
	4	Inferences, Similes, Personification	4		
	<b>A</b> 1	Assessment - Context Clues, Inferences, Similes, Personification	<b>A</b> 1		
	5	Theme and Figurative Language	5	RL.5.2: Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. RL.5.4: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	
	6	Theme and Figurative Language	6		
	7	Theme and Figurative Language	7		
	8	Theme and Figurative Language	8		
	A2	Assessment - Theme and Figurative Language	A2		
		Performance Lesson – Rumpelstiltskin			
<u>I</u>	9	Compare and Contrast – Settings	9	RL.5.3: Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	
eratu	10	Compare and Contrast – Events	10		
Reading Literature	11	Compare and Contrast – Events	11		
	12	Compare and Contrast – Characters	12		
Rea	А3	Assessment - Characters, Settings, Events	А3		
	13	Story Structure – Chapters	13	RL.5.5: Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	
	14	Structure – Poem	14		
	15	Structure – Drama	15		
	16	Story Structure – Chapters	16		
	<b>A</b> 4	Assessment - Elements of Literature	<b>A4</b>		
		Performance Lesson – Rumpelstiltskin Character Analysis			
	17	Point of View	17		
	18	Point of View	18	RL.5.6: Describe how a narrator's or speaker's point of view influences how events are described.	
	19	Point of View	19		
	20	Point of View	20		
	<b>A5</b>	Assessment - Point of View	<b>A</b> 5		
		Performance Lesson – Rumpelstiltskin – A New Point of Vie			