Standards Plus High Impact Standards – Language Arts – Grade 6

Strand	Lesson	Focus	Digital Lesson #	Standard(s)
		Lessons 1-4, Assessment 1: Reptiles		
	1	Explicit Details and Inferences	1	
	2	Explicit Details and Inferences	2	RI.6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
	3	Explicit Details and Inferences	3	
	4	Explicit Details and Inferences	4	
	A1	Assessment–Explicit Details and Inferences	A1	
		Lessons 5-8, Assessment 2: Swamps		
	5	Word Meaning	5	
	6	Word Meaning	6	RI.6.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.
	7	Word Meaning	7	
	8	Word Meaning	8	
	A2	Assessment–Word Meaning	A2	
		Text for Lessons 9-12, Assessment 3: The Amazing Wright Brothers		
Reading Informational Text	9	Analyzing Informational Text	9	
	10	Analyzing Informational Text	10	RI.6.3: Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).
	11	Analyzing Informational Text	11	
	12	Analyzing Informational Text	12	
	A3	Assessment–Analyzing Informational Text	A3	
		Lessons 13-16, Assessment 4: Marine Debris		
	13	Analyze Information	13	
	14	Central Idea	14	RI.6.2: Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
	15	Central Idea	15	
	16	Central Idea	16	
	A4	Assessment–Central Idea	A4	
	17	Point of View	21	
	18	Point of View	22	RI.6.6: Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.
	19	Point of View	23	
	20	Point of View	24	
	A5	Assessment–Point of View	A6	
		Performance Lesson – Point of View		
	21	Analyzing Text	25	
	22	Analyzing Text	26	RI.6.5: Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.
	23	Analyzing Text	27	
	24	Analyzing Text	28	
	A6	Assessment–Analyzing Text	A7	
		Performance Lesson – Milestones of Flight		

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Writing	1	Structure of an Argument	1	W.6.1: Write arguments to support claims with clear reasons and relevant evidence.
	2	Thesis Statement and Evidence	2	
	3	Introductory Paragraph	3	
	4	Transition Words and Phrases	4	
	A1	Assessment–Argument Essay	A1	
	5	First Body Paragraph	5	W.6.1
	6	Second Body Paragraph	6	
	7	Third Body Paragraph	7	
	8	Concluding Paragraph	8	
	A2	Assessment–Argument Essay	A2	
		Performance Lesson – Writing Argument – Kids at the Mall		
Reading Literature	1	Explicit Details and Inferences	1	RL.6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
	2	Explicit Details and Inferences	2	
	3	Explicit Details and Inferences	3	
	4	Explicit Details and Inferences	4	
	A1	Assessment–Explicit Details and Inferences	A1	
	5	Tone	5	RL.6.4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
	6	Tone	6	
	7	Mood	7	
	8	Tone and Mood	8	
	A2	Assessment–Tone and Mood	A2	
		Text for Lessons 9-12, Assessment 3: *Androcles and the Lion*		
	9	Plot	9	RL.6.3: Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
	10	Plot	10	
	11	Plot	11	
	12	Plot	12	
	A3	Assessment–Plot	A3	
		Performance Lesson – *Beauty and the Beast* – Plot and Structure		
		Text for Lessons 9-12, Assessment 4: *Androcles and the Lion*		
	13	Summary	13	RL.6.2: Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
	14	Summary	14	
	15	Summary	15	
	16	Summary	16	
	A4	Assessment–Summary	A4	

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Strand	Lesson	Focus	Digital Lesson #	Standard(s)
Reading Literature	21	Point of View	21	RL.6.6: Explain how an author develops the point of view of the narrator or speaker in a text.
	22	Point of View	22	
	23	Point of View	23	
	24	Point of View	24	
	A6	Assessment–Point of View	A6	
	Lessons 29-32, Assessment 8: *If*			
	29	Literary Analysis	29	RL.6.5: Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
	30	Literary Analysis	30	
	31	Literary Analysis	31	
	32	Literary Analysis	32	
	A8	Assessment–Literary Analysis	A8	
	Performance Lesson – *Beauty and the Beast* – Literary Analy			