

Standards Plus High Impact Standards – Language Arts – Grade 8

Strand	Lesson	Focus	Digital Lesson #	Standard(s)	
Reading Informational Text	1	Textual Evidence	1	RI.8.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	
	2	Textual Evidence	2		
	3	Textual Evidence	3		
	4	Textual Evidence	4		
	A1	Assessment – Textual Evidence	A1		
	5	Central Idea	5	RI.8.2: Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	
	6	Central Idea	6		
	7	Summary	7		
	8	Summary	8		
	A2	Assessment – Central Idea and Objective Summary	A2		
	Text for Lessons 12,13, 17 and Assessment 3: Susan B. Anthony Speech				
	9	Text Structure: Paragraph	9	RI.8.5: Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	
	10	Text Structure: Paragraph	10		
	11	Text Structure: Paragraph	11		
	12	Text Structure: Paragraph	12		
	A3	Assessment – Text Structure: Paragraph	A3		
	13	Author’s Purpose and Point of View	17	RI.8.6: Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	
	14	Author’s Purpose and Point of View	18		
	15	Author’s Purpose and Point of View	19		
	16	Author’s Purpose and Point of View	20		
	A4	Assessment – Author’s Purpose and Point of View	A5		
	17	Connections	21	RI.8.3: Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	
	18	Connections	22		
	19	Distinctions	23		
	20	Distinctions	24		
	A5	Assessment – Connections and Distinctions	A6		
	21	Word Meaning	25	RI.8.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	
	22	Word Choice and Tone	26		
	23	Word Choice and Tone	27		
	24	Allusions	28		
A6	Assessment – Word Choice, Meaning, Tone, Allusions	A7			
Performance Lesson – The Square Deal					

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Writing	1	Make a Plan from a Prompt	1	W.8.1: Write arguments to support claims with clear reasons and relevant evidence.
	2	Writing an Introduction	2	W.8.1a: Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.
	3	Support with Logic and Evidence	3	W.8.1b: Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.
	4	Support with Logic and Evidence	4	
	A1	Assessment – Argument Self Assessment	A1	W.8.1, W.8.1a, W.8.1b
	5	Writing Conclusions	5	W.8.1e: Provide a concluding statement or section that follows from and supports the argument presented.
	6	Clarifying Claims and Counterclaims	6	W.8.1c: Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.
	7	Establish and Maintain Formal Style	7	W.8.1d: Establish and maintain a formal style.
	8	Clarifying and Establishing an Essay	8	W.8.1, W.8.1c, W.8.1d
	A2	Assessment – Self-Check and Peer Review	A2	W.8.1, W.8.1c, W.8.1d, W.8.1e
	P6	Performance Lesson #6 – Internet Use		
Knowledge of Language	1	Emphasizing the Actor, Not Action	1	L.8.3a: Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).
	2	Emphasizing the Action, Not the Actor	2	
	3	Mood and Effect	3	
	4	Subjunctive Mood and Effect	4	
	A1	Assessment – Voice, Mood, Effect	A1	
	P11	Performance Lesson #11 – Voice, Mood, and Effect		
Reading Literature	Text for Lessons 1---15 and Assessments 1---3: The Magic Bonbons by Frank L. Baum			
	1	Text Evidence	1	RL.8.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
	2	Text Evidence	2	
	3	Text Evidence	3	
	4	Text Evidence	4	
	A1	Assessment – Text Evidence	A1	
	5	Plot and Character	5	RL.8.3: Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
	6	Plot and Character	6	RL.8.6: Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.
	7	Point of View	7	
	8	Point of View	8	
	A2	Assessment – Plot, Character, Point of View	A2	

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Reading Literature	9	Word Meanings	9	RL.8.4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
	10	Word Meanings	10	
	11	Summary	11	RL.8.2: Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
	12	Summary	12	
	A3	Assessment – Word Meaning and Summary	A3	RL.8.2, RL.8.4
	13	Theme	13	RL.8.2
	14	Theme	14	
	15	Theme	15	
	16	Plot/Character	16	RL.8.3
	A4	Assessment – Theme, Plot, Character	A4	RL.8.2, RL.8.3
	17	Plot and Character	17	RL.8.3
	18	Theme	18	RL.8.2
	19	Theme	19	
	20	Theme	20	
	A5	Assessment – Theme, Plot, Character	A5	RL.8.2, RL.8.3
	P12	Performance Lesson #12 – Elements of Literature		